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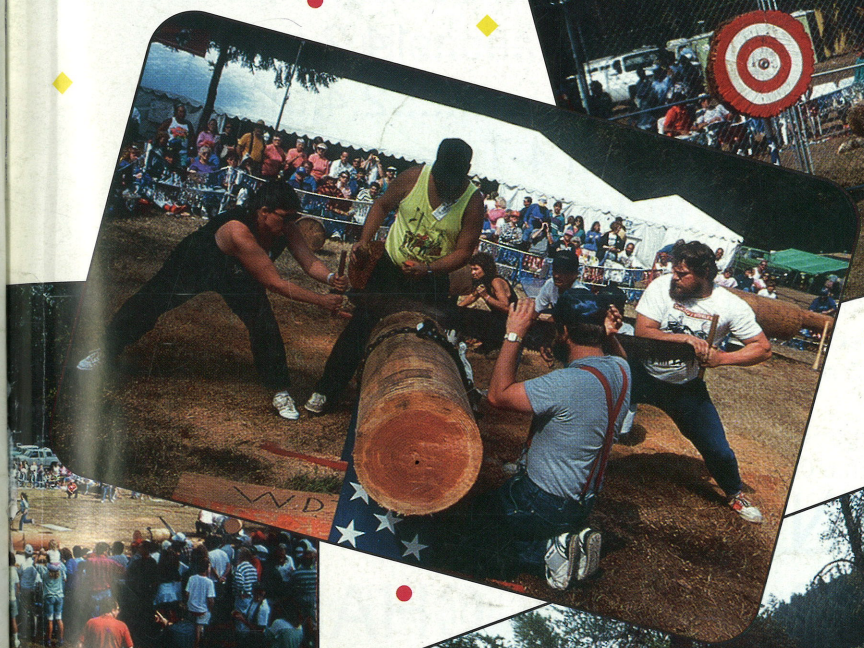
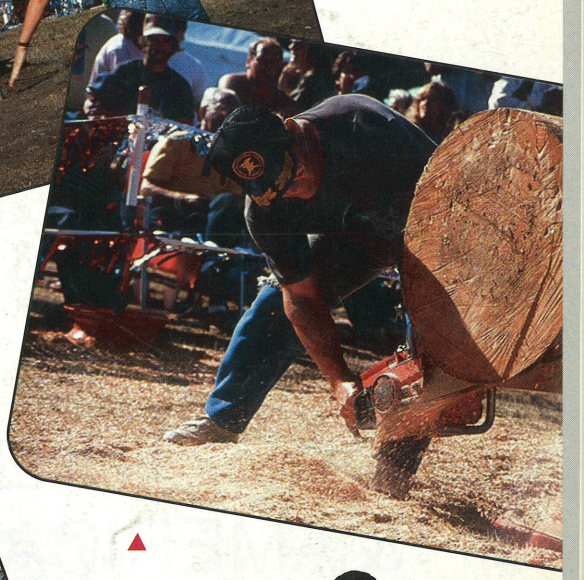
DEAF LIFE





WORLD DEAF TIMBERFEST

A Labor Day Weekend tradition
Celebrates its 10th anniversary

MORE THAN JUS

TSN & ADC STATISTICS

TARGET GROUP:

28,000,000
DEAF AMERICANS

42,000,000
DISABLED AMERICANS

TVHH	14.2 million
Home Dishes	2.4 million
Satellite	Satcom 4-Transponder 22
Spot Locations	In Program (8 min/hr)
TSN Age	10 Years Operation
Programming	Family

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9:30 a.m. - 11:30 a.m. EST
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ADC
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SPECTRUM USA

- National Talk Show
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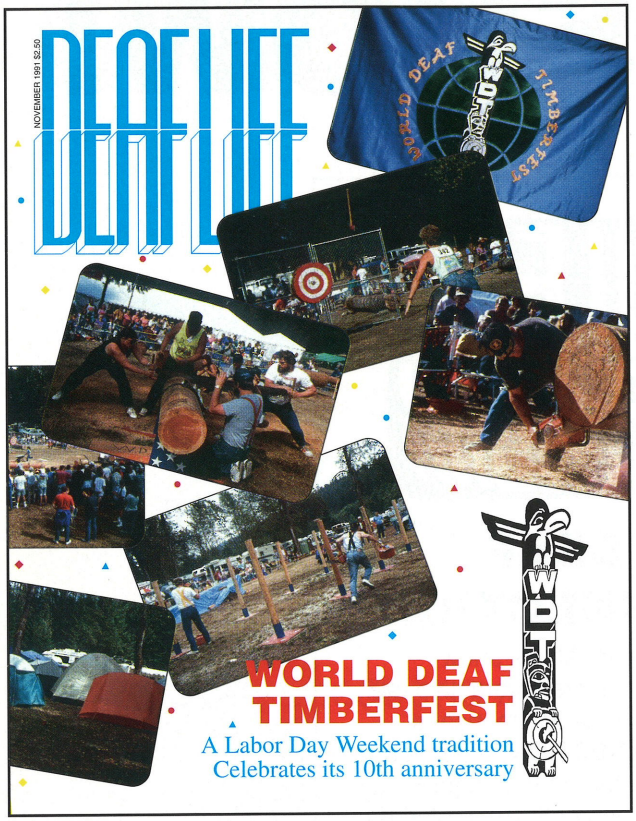
Programming Hours
8:30 a.m. - 9:30 a.m. EST
(Monday - Friday)

VOLUME IV, NUMBER 5 NOVEMBER 1991



COVER

DESIGN BY MATTHEW S. MOORE
PHOTOS: JENIFER BAKER

THE WORLD DEAF TIMBERFEST was started 10 years ago by an inspired group of supporters of Camp Taloali in Oregon, and has enjoyed ever-increasing popularity. Every Labor Day weekend, families and individuals come to Camp Taloali from all over (even abroad) to enjoy a variety of logging and sports events—axe-throwing to mud-wrestling to volleyball. This year brought new events and a slate of children's activities.

We feature a brief history of Camp Taloali and the Timberfest, profiles of some enthusiasts, and, in **DEAF LIFE Plus**, a rundown on events, winners, and scores. **10**

Publisher's Note

Most of us recall the events at Gallaudet University during the week of March 6-13, 1988, which has gone down in history as the "Deaf Prez Now!" uprising. There was a blizzard of media coverage—newspapers, magazines, and TV. Several recent books on deafness mention DPN; at least one book is devoted exclusively to it. Everyone knows the story: how the Gallaudet Board of Trustees, looking for a new president, chose 3 finalists—two deaf, one hearing; how the hearing finalist, Dr. Elisabeth Ann Zinser, was named president, igniting a protest which shut down the university and sent shock waves throughout the world; how Dr. Zinser quickly resigned and Dr. I. King Jordan became Gallaudet's first deaf president. A thrilling tale. But true?

Dr. Zinser recently came to Rochester to talk about her role in DPN, and to share *her* own perceptions—something we never really heard before. It was a stunning experience. I was impressed by her integrity and honesty. And I truly believe that had she been given the chance—had the students not refused her invitation to a dialogue—she would have proven an excellent president.

Now president of the University of Idaho, she looks back on her experiences not with regret, but with pride. By making a painful decision which allowed the crisis to resolve itself without violence, she earned herself a place in Deaf history. Her account deserves to be better known. Read it and judge for yourself.

Matthew S. Moore

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"I WAS *NOT* A VICTIM OF CIRCUMSTANCE!"

■ Dr. Elisabeth Ann Zinser is most famous as the woman who unwittingly caused the "Deaf Prez Now!" strike. Her own version of the events that led to DPN are surprising and revealing—giving fresh insight into the behind-the-scenes complexities of a unique historical event. It's high time we revised our old images of her—whether as "Hearing bad guy," paternalistic puppet of the Board of Trustees, or "victim of circumstance." Part I of a two-part installment. **24**

READERS' VIEWPOINT

FAXVIEW

WHO'S THE BOSS?

■ All certified interpreters for the Deaf in the United States are under the jurisdiction of the Registry of Interpreters for the Deaf, Inc. At present, there are no Deaf persons on RID's board. RID is, for all practical purposes, a "Hearing-controlled" organization. Our new "Faxview" focuses on an old question: *Who* should have authority over interpreters? RID? A Deaf organization? Which one? Have an idea? Tell us! **31**

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DEAF LIFE

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LETTERS

"Credit where credit is due": a rebuttal

*Editors' note: The following letter was written in response to Nathie Marbury's letter which was published in the **Los Angeles Times** and in our November 1990 issue. This reply was originally published in the Winter 1991 issue of **DCAlendar**, the newsletter of the International Deaf Cultural Arts & Humanities/American Center.*

Dear Nathie:

A copy of your repugnant {nasty} letter to the **L.A. Times** Editor, September 18th, was sent to me from a friend in Washington, D.C. a couple of weeks ago.

I assisted you with the 1988 LABDA (Los Angeles Black Deaf Advocates) By-Laws along with proposing an innovative position: Cultural Director. Your president offered me to take the position and you paid for my associate membership in the organization; to both of them I declined because I knew my place and [had] respect for your Black Deaf people to develop your own Black Deaf arts.

When I was the Coordinator of Project D.A.T.E. at Mark Taper Forum in 1978, prior to the creation of ***Children of a Lesser God***, Gordon Davidson asked me to read its script and advise him whether he should take the script. To make a long story short, Mark Medoff was at Taper when Gordon asked him to sit down with me for ideas/experiences for refinement of the script. With Tony and Oscar Awards as the results, Mark Medoff as the playwright had the copyright to the script with directors starring whomever you have already known, leaving behind the history in obscurity. ***Kissfist*** history isn't in the dark.

I have always been interested in psychology and its relation to social issues. I met with you and two others to see if it was worthwhile to pursue the issue of Black Deaf Education in Los Angeles. Sure enough! There were about 10 lines that came from you, all that went into the script, other than your individual poems, not to mention how they were created and developed in American Sign Language. I introduced you to the Inner City Cultural Center. You three knew of the competition and dropped the play before it could possibly win and split the first prize. Money was not my goal, but the publicity the play could get to best serve your L.A. Black Deaf children.

When the DEAF WAY Festival came into the picture, all of your interest in the ***Kissfist*** play was rekindled. A meeting at your home gave me a deep impression that you were opportunists by having your rooms and trip paid for without having first earned merits for making a positive impact in Los Angeles. I felt so grieved that Black Deaf children were not placed first in your hearts. I called you the following day and we met at my home to clarify the situation and my direction face-to-face.

The nature of the play is entirely psychological, adhering to the title of the play, **Inside Black Yours, Kissfist, or, Cherish Your Black Archetype**. The message was not best delivered with Black Deaf actors, thus using white actors with surrealist components on stage was a successful experiment. White *anima* and *animus* (do you understand what these words mean?) could effectively speak directly to white members in the audience to recognize within themselves their black counterparts they need to embrace, reducing their Aryan attitude. In turn, they could embrace or respect Black people much more easily. This would eventually change the image of Black Deaf Education equally as [effectively]. With passing time, the

LETTERS

play broadly evolves; interdependent races need to look within themselves first before attaining peace.

Above all, nothing could be so concise as the critic's comments in the **L.A. Times** that you missed out [on] in your letter to the Editor. Nathie, you did the article without seeing the play in S.F. Valley last June [1990], as well as at Los Angeles Theatre Center last September. How could such comments in a letter to the **L.A. Times** Editor from a current UCLA Ph.D. student be so rhinocerously ignorant?

CSUN's Deaf Studies Program was not interested in our 1988 ABC (American Bilingual Children) skool for hearing children of Deaf parents, but rather supported your objection about my psychological pursuit of the ***Kissfist*** production. It appears to add to the justification for my inability to hold a teaching position at CSUN this semester. If Deaf leadership is not just a token nor farce, and while my Center was my M.A. research project, such a department is destructive to the purpose of the National Leadership Training Program on the same campus from which you and I received our Master's degrees.

I request that you send me, within 7 school days, upon receipt of this certified letter, a list of contact people you sent your 'letter to the Editor' to. So that my copies of this letter will be sent to these people likewise; otherwise it is self-explanatory.

Joseph Castronovo
Director/President
IDCAA
Reseda, CA

P.S. The ***Archetype*** play was written and directed with a single-eye direction toward Artaud's Theatre of Cruelty, through which hearing audiences may purge themselves of their own oppressive psyche; [through] silent archetype and hitting two birds with one stone, white audiences may purge themselves of their black archetype.

"No longer acceptable"

I am writing to bring to your attention a matter of great importance to the Deaf community.

At recent meetings of the International Federation of the Hard of Hearing, World Federation of the Deaf, National Association of the Deaf, and Pennsylvania Society for the Advancement of the Deaf, it was agreed the term "hearing impaired" was no longer an acceptable term, instead future references would be to deaf/hard of hearing.

I felt you should be aware of this for your future use.

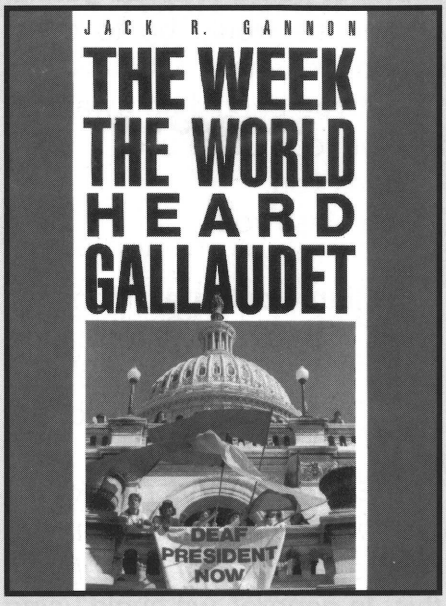
Thank you.

God bless you!

Lillian Hoshauer, Manager
Deaf-Hearing Communication Centre, Inc.
Springfield, PA

The Editors reply: *Thank* ***you*** *for the information! There are, of course, a variety of opinions on this. In general, we avoid using the term "hearing-impaired" (and edit it out whenever possible) because it suggests that deaf people are broken machines. We feel that the emphasis should be on the person, not the impairment; on what we are, not what we lack. We also suspect that some folks are squeamish {too easily shocked} about using the simple, blunt term "deaf." "Hearing-impaired" is a euphemism—a polite substitute for an "unpleasant" word. But there is nothing unpleasant or undignified about the term "deaf," so no polite substitute is needed. "Deaf" is a good, useful, perfectly acceptable term. Nobody should feel uncomfortable about* ***using*** *it.*

ENTERTAINMENT BOOK REVIEW



When the Tables were Turned

The Week the World Heard Gallaudet. By Jack Gannon. Photos by Jeff Beatty and Chun Louie. Washington, D.C.: Gallaudet Univ. Press, 1989. 175 pp. Cloth, $29.95.

Many of those who participated in the "DPN" protest compiled their own scrapbooks of memorabilia. They knew they were part of history, and they didn't want to forget. Neither do we. This oversize-format book is a handsomely-designed and fairly detailed chronicle of that extraordinary week. It's lavishly illustrated with color and black-and-white photos and a smattering of political cartoons which provide pungent commentary on the issues (and also poke fun at the "deafness," physical *and* political, of Reagan and Bush). There's even one from the arch-conservative (and notably anti-DPN) **Washington Times** showing the students as a bunch of loonies preparing to burn Dr. Zinser at the stake.

There are many good crowd shots (readers will have fun poring over them and trying to pick out recognizable faces) and interesting scenes (a metropolitan cop holding a bunch of plastic handcuffs—shudder!). And pithy quotes and sound bites from all over—Kathy Karcher's "This is the Selma of the Deaf"; Charles Giansanti's "God made the world in 7 days and we changed it in 7 days"; and Phil Bravin's wry comment, "The press has finally learned how to spell 'Gallaudet' correctly."

Gannon shares an insider's view of the intricate maneuverings—meetings, rallies, marches, assemblies, press conferences—of those involved. His account is reasonably balanced, but there are inevitable gaps, notably the views of Board chairman Jane Bassett Spilman. With hindsight, Spilman looks less the insensitive, paternalistic, arrogant bitch/villainess and more the dignified scapegoat. We may never know what she planned to say during the March 7 meeting in the Field House since she was prevented from speaking, as this book makes clear. The infamous quotation, "Deaf people are not ready to function in the hearing world," is discussed, but although Gannon observes that Spilman said it was "misinterpreted" ("she had used a double negative"), the correct sentence is not given. (For the record, according to witnesses, she actually said, "It's not that I think deaf people aren't ready to function in the hearing world—" at which point she was interrupted, permanently.) I would also have liked to see Dr. Zinser's gracious resignation speech, in which she wished Deaf people their "moment in the sun."

DPN was a complex series of events, and Gannon wisely refrains from oversimplifying. Some of its negative and ironic aspects are touched on—e.g., Phil Bravin, who initially supported Dr. Zinser, "became the target of many obscene TDD calls that week."

Revolution doesn't come out of nowhere. Gannon provides insight into the causes that ignited DPN, as well as the aftermath. The story, of course, remains incomplete. But this book is a colorful and invaluable record of at least a sizable chunk of it.

BY LINDA LEVITAN

FOR HEARING PEOPLE ONLY

?

What bothers a deaf person the most about hearing people?*

▲ What bothers me most is when hearing people think they are complimenting you when they remark, "You are smart for a deaf person," "You did very well for a deaf person," "You speak so well for a deaf person"... and other variations of the same. Hearing people never compare hearing people this way. This remark automatically shows the false assumption in our society that deaf people are usually inept, not smart, or not on par with hearing people.

Dawn Skwersky
Northampton, MA

▲ I can think of many things that are frustrating and irritating, yet I can take them in stride. However, the one thing that upsets me the most is when I am in a group of people, whether friends or family, and a story or joke is told that I cannot understand or has not been interpreted. I ask "What did you just say?", only to be told, "I'll tell you later," with a wave of the hand serving as the only acknowledgement. This not only frustrates me, it makes me feel isolated. This is one of the primary reasons I prefer to be with other deaf people, and those hearing who know ASL & are willing to ensure that all present, deaf or hearing, can be full participants in the group. I have talked with other deaf in my area, and they agree this is also very frustrating. The key here, I think, is to be aware of those around you.

David Evans
Davis, CA

▲ What bothers me the most about hearing people is when they are speaking to you and you tell them that you did not understand and mention that you are deaf/hearing-impaired. They would respond with an "Oh, I am so sorry" and start to speak louder and very slow (very articulate). It makes it harder for me to understand them. It would help if they just spoke normally and did not raise their voice. It would also help if those people were educated about the different kinds of disabilities and how to handle any kind of situations with the handicapped people.

Erin M. Strong
Newbury Park, CA

▲ As a congenitally deaf physician, I have a pet peeve concerning many of my colleagues who constantly use expressions such as "deaf and dumb, weird speech pattern, deafmute, talks with gestures," etc., etc.

I take pains to respond to each physician guilty of such entries on medical/surgical charts and/or records and explain that the above-mentioned comments are, at the least, very rude.

I am offering [this example] if you can use it. If nothing else, it makes **me** feel better.

Frank Hochman, M.D.
Fremont, CA

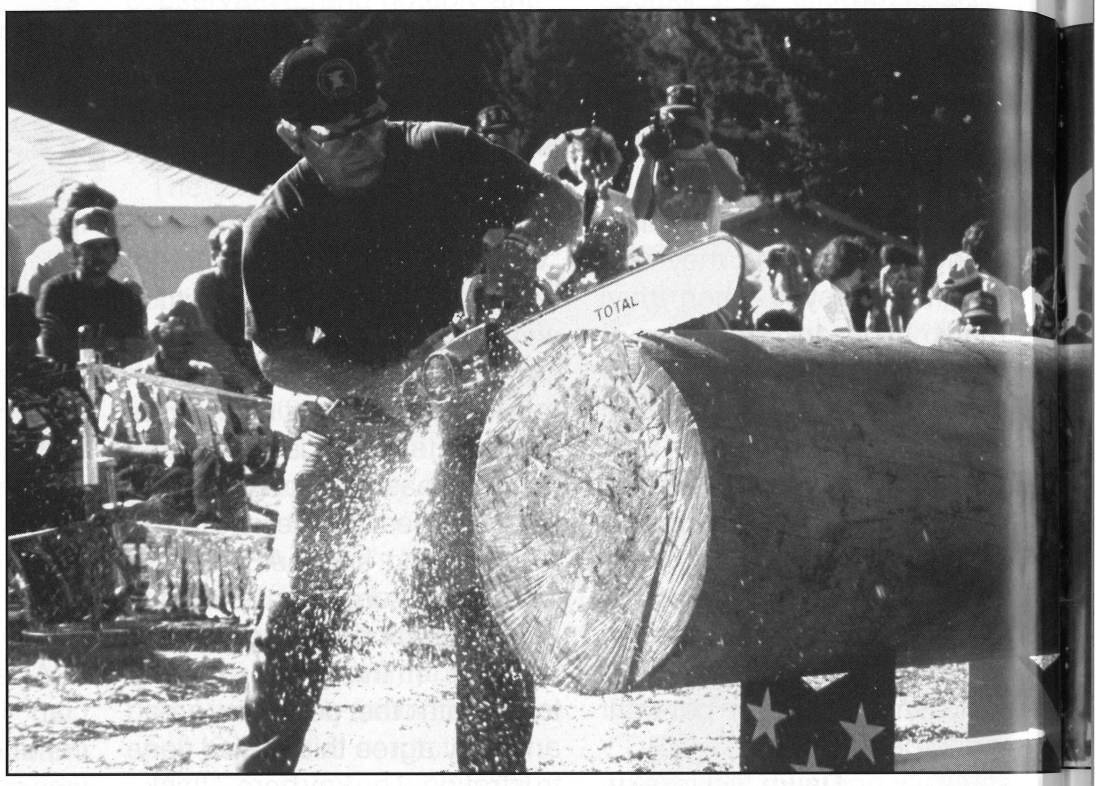
Have a question about Deaf people and their culture?...Write to: "For Hearing People Only," **DEAF LIFE**, Box 63083 Marketplace Mall, Rochester, NY 14623-6383.

*EDITOR'S NOTE: This is the fourth question from DeAnn Sampley's students at Bakersfield College. Our thanks to Ms. Sampley and her students, and to our readers who responded.

CHAINSAWS AND

The tenth annual World Deaf Timberfest ha

Deaf people, as we *all* know (or should), love a roaring good time. The World Deaf Timberfest/ Logging Sport Contest (WDT/LSC) celebrated its 10th anniversary this past Labor Day Weekend. Deaf people came to Camp Taloali near Stayton, Oregon, from across the States and abroad to enjoy WDT's unique mix of outdoor-indoor sports.



Above: One of the exciting logging competitions. **Left:** Children at one of the newly-established arts-activities booths. **Near right:** Chainsaw-carving. **Middle right:** Volleyball, another new WDT activity. **Far right:** Axe throwing.

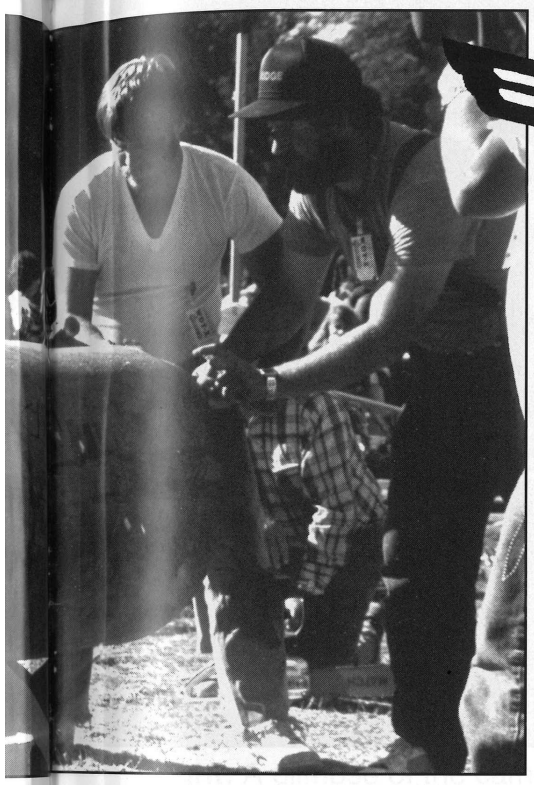
The major focus of WDT is a series of 20 logging events in which men and women are timed to show their best skills at handling various logging set-ups. Logging is only one of the many events offered to challenge a large variety of folks. Four other traditional events were offered—Woodcarving (using *only* a chainsaw), Horseshoe Pitching, Beer Drinking, and Beer Keg Throwing. This year, in honor of WDT's 10th anniversary, 7 new events were added, including darts, tug-o-war, arm wrestling, mud wrestling, volleyball, a chili cook-off, and junior logging events for older children. There was something for every age group and skill.

The common goal of all participants at the WDT/ LSC is the willingness to compete for fun to raise money to support Camp Taloali. The WDT is a non-profit organization founded in 1982 and incorporated in 1988 for the sole purpose of providing financial assistance to the camp.

This year's WDT/LSC hosted a record 3022 people, including 369 seniors and 246 children. (The youngest was only 3 days old!) Over 100

CHOCOLATE CAKE

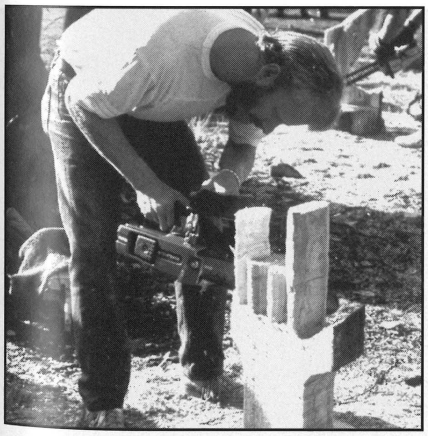
something for everyone



that the major reason for coming to WDT/LSC was to socialize. (Now, where have we heard *that* before?)

Opening ceremonies featured a stirring Signed rendition of "The Star-Spangled Banner." An official WDT flag designed by Georgi Randall was unfurled for the first time. Afterwards, everyone went to the pavilion to eat a very special chocolate cake with mouth-watering raspberry cream filling, big enough to feed 1500 people. It was in the shape of a totem—the WDT symbol. Created by Laura Haag (sister of WDT Committee member Pam Howe), it took 2 weeks to make at a cost of $700, and was baked at Safeway.

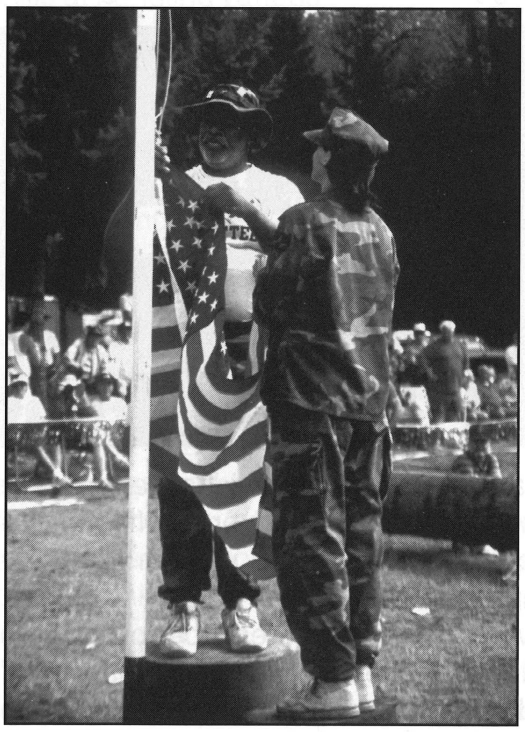
Entertainment was provided by "Deafywood"—a troupe of professional Hollywood Deaf performers and "tech" folks. All the performances were good, but I particularly enjoyed Prism West, a song/dance ensemble of 3 women who did some of the best Signed songs I've ever seen, including an amazingly versatile rendition of "Vogue" that would rival Madonna's own video performance (minus the special light and prop effects). For sheer technical skills, these women would be hard to match.



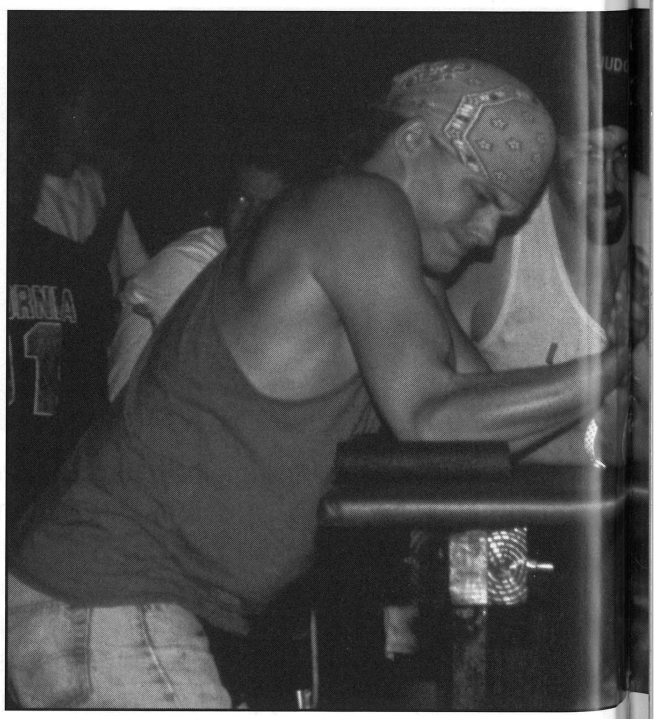
people came from foreign countries, including Canada, Czechoslovakia, Germany, Japan, Romania, England, Egypt and Iran. Although the bulk of attendees were families, plenty of singles showed up. It was not uncommon for people to discover friends they hadn't seen in 15 years, and without exception, every person I interviewed said

There was a special children's performance of Mother Goose stories in ASL. The kids weren't neglected in events, either. This year a series of

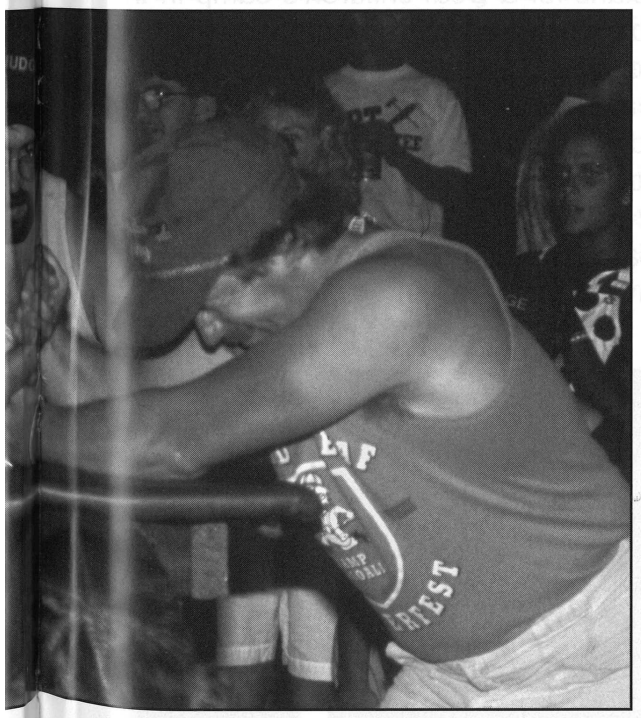
WORLD DEAF TIMBERFEST'S TENTH ANNIVERSARY



Left: Flag-raising during Opening Ceremonies. The Stars and Stripes was followed by the new official WDT flag, seen on our front cover.



Top left: Logging events attracted big crowds. **Top right:** Finished chainsaw carvings were sold to raise money for Camp Taloali. **Center:** Arm wrestling. **Right:** A glimpse of the campgrounds.



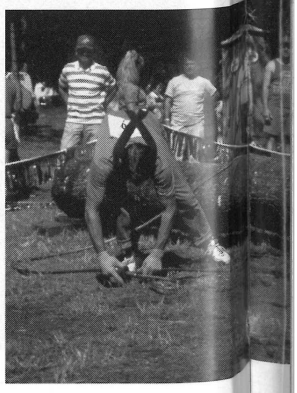
WORLD DEAF TIMBERFEST'S TENTH ANNIVERSARY

arts/crafts and recreational activities were offered for the first time. The most popular children's events were undoubtedly T-Shirt Painting and Water Boarding—waterskiing with a large board instead of a pair of skis.

If any one word can characterize the World Deaf Timberfest, it would be "dedicated." With over 200 volunteers working just for the sporting competitions, WDT has become a major recreational event—and a force which has the potential to shape the future of the Deaf community by ensuring that Deaf children have a place to grow and develop the strengths and skills that will enable them to contribute to a world that appreciates what each of them has to offer. Aside from that noble goal, the World Deaf Timberfest is just plain FUN!

A BITE-SIZED HISTORY OF CAMP TALOALI

Although WDT did not begin until 1982, Camp Taloali has been in existence since 1972. A summer family reunion that year inspired Roma Rae Cline, Mary Anne Koch, and Royal Teets to start meeting regularly to develop plans for a Deaf children's camp in the Pacific Northwest—a place where they could develop leadership skills. In early 1973, a meeting was held at Oregon School for the Deaf to show slides and drawings of the camp plans and enlist public support. The first camp brochure was designed by Buddy Singleton and the campsite was named Taloali, which means "Singing Bird" in American Indian language.



After the first Board of Directors was formed and the camp incorporated as a non-profit group, 48 acres of the current campsite were purchased from Tony and Betty Koch. An additional 63 acres were purchased in 1978, bringing the total acreage to 111.

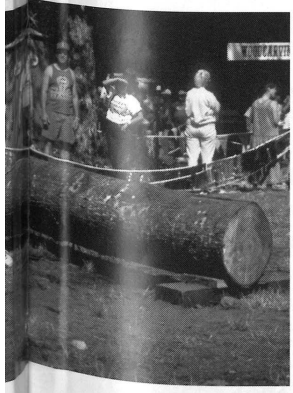
Much work had to be done to make it the lovely site it is today. Work on the early campsite was overseen by Royal Teets, who applied for all the necessary permits—building, wiring, plumbing, sewer systems. Arrangements were made with the National Guard to level some of the land and help with other projects. Tony Koch and Jack Campbell dug and laid the underground electrical lines, using their own equipment at their own expense. A large utility building was erected and sanitation facilities dug. Trees were trimmed and brush cleared to create space for camp activities.

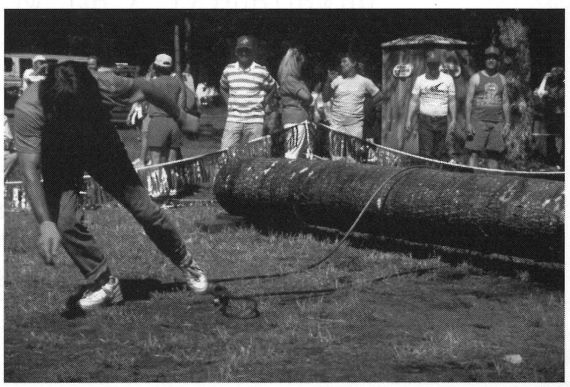
By the time of the first camp session, Deaf children had a wonderful campsite for tenting out and exploring the wonders of the Oregon forest. They were guided by Julian Singleton, the camp's first director, and his wife Bernice, the camp cook.

Later additions included cabins, a pavilion with a complete kitchen, and a swimming pool funded largely through donations from Pax Riddle and the Lions Club. There is now ample space for the many RV's that come from all over the country each year for WDT. Two main campfire areas include the Totem campfire, which holds a totem for each year of the camp, designed and erected by campers themselves. One of the most recent developments is the new horseshoe pits ("some of the best in the country") built by Don and Millie Miller, who provided much of the funding and served as consultants.

Many, many volunteers have contributed countless hours of hard work to the site. Among them are scores of members of the Lions Club (especially Bob Jones and Walt and Yvonne Trandum); the Street Rod Club; the Timberfest Committee; the National Guard; the Albany Timber Association (which provides logs for contests); members of associations, athletic clubs, and churches; staff from the Oregon and Washington schools for the deaf, individual donors; and "people from off the street." Dedicated fundraisers have included Anita Ficklin, Lou Campbell, Rusty and Hazel Teets, and Ron and Betty Neffendorf.

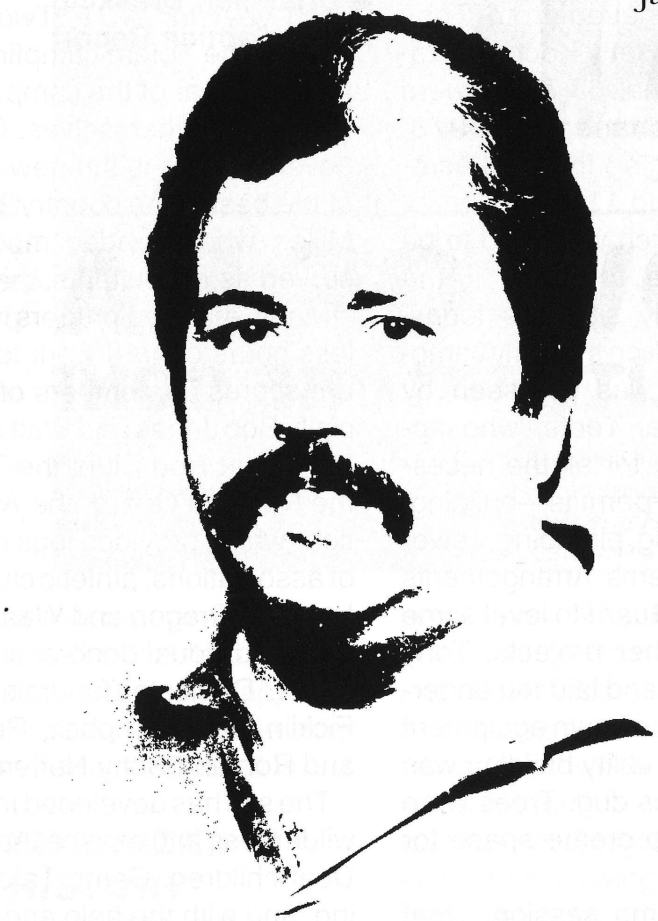
The site has developed from a rough, untouched wilderness into a place that is the pride and joy of Deaf children. Camp Taloali is constantly growing, and with the help and support of the international Deaf community, will continue to encourage the development of future leaders.





"...Let the word go forth from this time and place, to friend and foe a like, that the torch has been passed to a new generation of Americans..."

John F. Kennedy
Inaugural Address
January 20, 1961

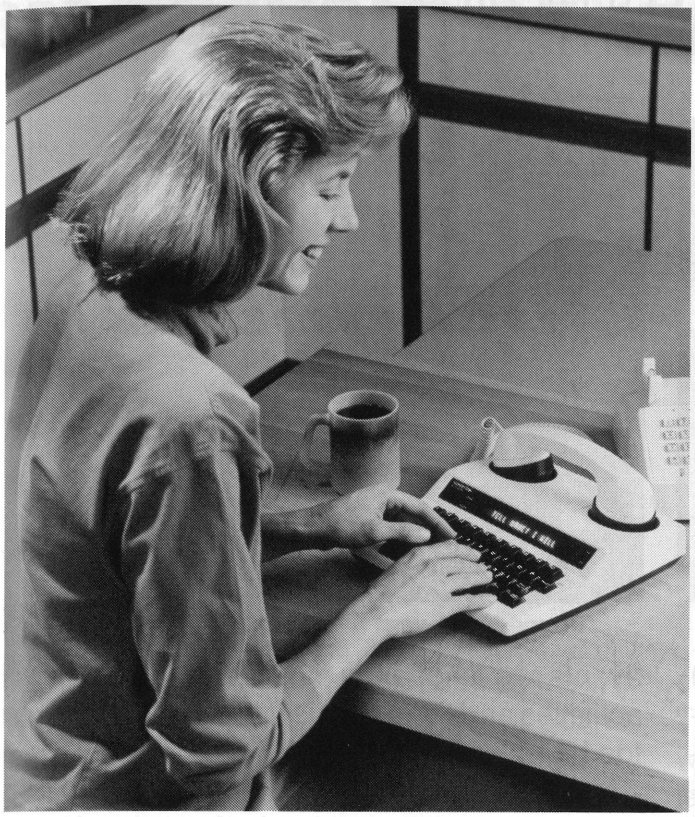


In loving memory of Carl Dupree who was taken from us on November 9, 1990. May his spirit and determination not go unwarranted. Carl, we miss you.

In Loving Memory,
The Dupree Family and Friends

Contributions to the Dupree Educational Fund may be sent to:
Beveridge & Diamond, P.C.
1350 "I" Street, N.W., Suite 700
Washington, D.C. 20005

Paid for by the family and friends of Carl Dupree



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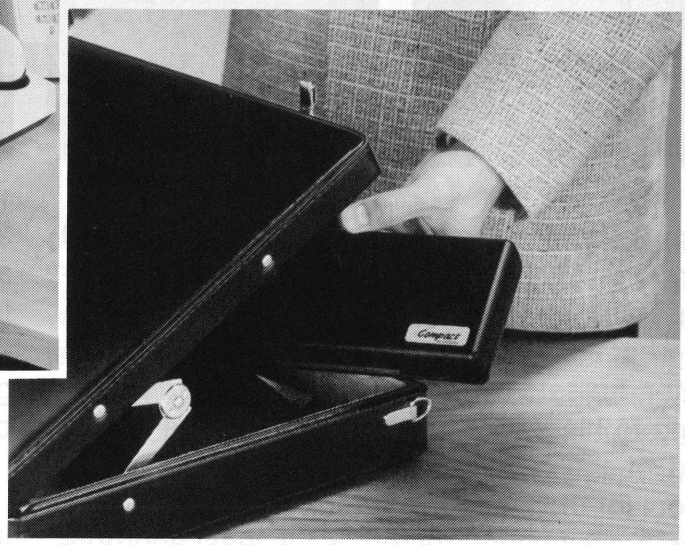

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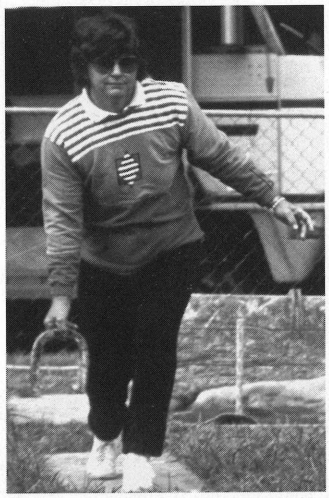
Jim Randall

Don and Muriel Stockdale



Joyce Holloway

Don Miller

Jim Randall (Vancouver, WA), who's been 9 years with WDT, was '91 WDT/LSC Grand Chairman. This means he got to "run the whole show"—and what a show it was! A consummate communicator, he sets everyone at ease, from the very young to his own senior peers. He's the retired head of the media department at Washington School for the Deaf, but to look at him, you'd get the impression that "retired" is the least appropriate adjective—he's always on the go. When not busy planning Timberfest activities during the year, he's active with the SW Washington Center for the Deaf, the Consumer Advisory Board of the National Captioning Institute, and the Washington State Relay Board.

Jim is full of interesting facts about WDT/LSC. He told me WDT had its humble beginnings in a group of 11 camp volunteers who also were members of a bowling league. One day, over a bowling game, they were discussing what they could do to raise money to help keep Camp Taloali going when someone suggested having a logging contest. From that inspired conversation, plans started rolling, and WDT was formed as a non-profit organization solely for the purpose of helping Camp Taloali. The logging contest became its the "star event."

Many people have asked why the logging events don't include "familiar" activities like logrolling in water or tree climbing. Jim explains that these events are among the most dangerous of logging activities and the potential for serious injury is just too high.

No matter what you ask Jim Randall, you'll likely get an interesting story and a free cup of beer, to boot.

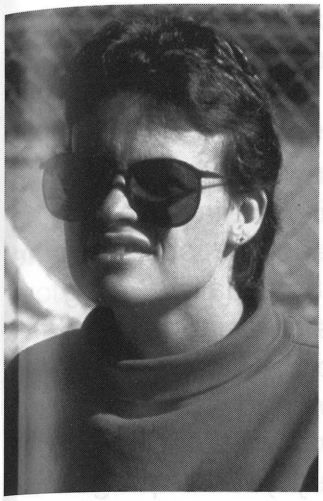
Don and Muriel Stockdale (Webster, MA) have lived on the shores of Lake Chargoggagoggmanchaugagogg-chaubunagungamaug for the 19 years they've been married. The Indian name* of Lake Webster, as it is now commonly called, holds the distinction of being the third-largest name for a lake in the world, and Don will tell you it is "one hell of a name to fingerspell." Try it sometime!

This was the Stockdales' third year at WDT. They like it so much that they "dragged" several of their Massachusetts friends along with them this time, including Carl Burrt from Leicester, Robert Garofoll from Clinton, Arnold Berry from Leominster, Art Desorcy from Chicopee and George Szpakoski from nearby Granby, Connecticut. They originally learned about WDT when an announcement was made on the nationally-aired cable-TV program, ***Deaf Mosaic.***

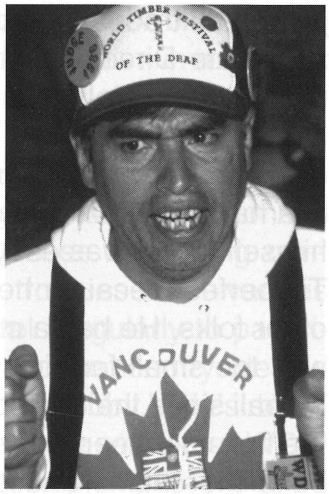
The Stockdales drove in from Lake Webster—over 3000 miles and 8 days of driving. They have traveled by RV for over 20 years and now that Don is retiring from his auto-body business, they're becoming full-time RV people. They've already

*This translates as "I fish on my side, you fish on your side, and nobody fishes in the middle."

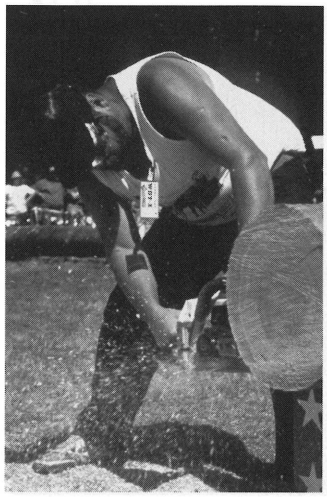
AKERS: PROFILES OF 17 TIMBERFESTERS



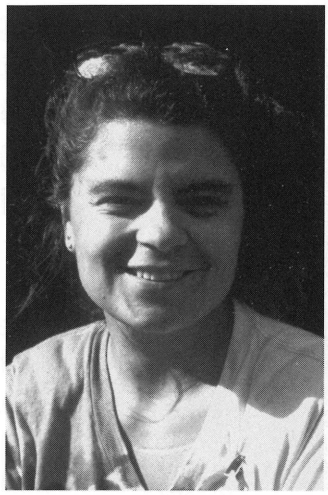
Raevern Magee



Martin Ribera



Ron Hase, Sr.



Lisa Martin

made several coast-to-coast trips, and Don says they plan to keep going until they "die or can't stand it anymore!"

Joyce Holloway (Eugene, OR) has won previous WDT horseshoe-pitching contests and was first-place Women's Singles and Doubles Champion this year. The really amazing thing about Joyce is her claim that she rarely practices.

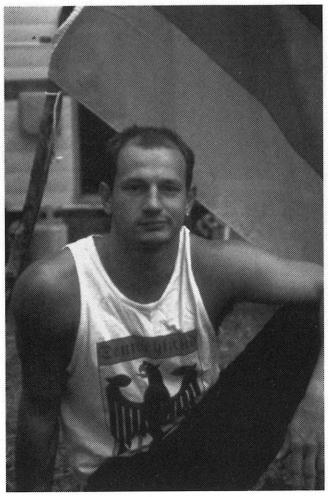
Joyce, a housewife, enjoys raising her twin boys, Kimball and Kristopher, and has a girl, Shawna, at Oregon State University. She says the best part of any Timberfest is always the socializing, and even if she never won any horseshoe contests, she would come just for the fun of finding out what other Deaf people are up to in other parts of the country.

Don Miller (Hutchinson, KS) is 72 years old and, as usual, the winner of the Men's Singles Horseshoe Pitching contest. Not surprising, as Don has been throwing horseshoes for 52 of those years. Don and Millie Miller have 3 kids, 13 grandchildren, 4 great-grandchildren—with no end in sight!

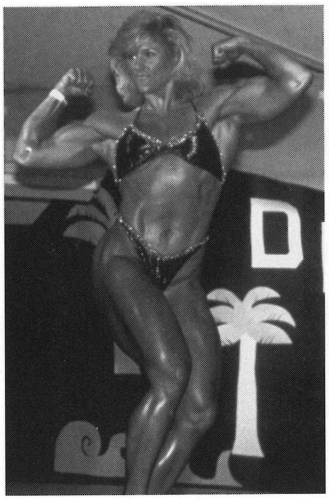
Rex Barlow (San Francisco, CA) is an NTID graduate. An accomplished photographer, he freelances as a specialist in wedding portraiture, but works at Ross Warehouse during the day. Like many first-time participants, Rex entered several contests this year, including Men's Axe Throwing, Tug-o-War, and Team Beer Drinking. (His team won second place.) He says that being a contestant made the WDT a "lot more fun" and highly recommends that more people enter contests just for the challenge of it. The mud-wrestling event, he adds, was especially fun to watch as the "ladies *really* get into it."

Raevern Magee (Salem, OR) was this year's Tug-o-War Coordinator and one of the few people who has worked with both WDT and Camp Taloali. With a degree in Recreational Technology, she has a specialist's knowledge of the outdoors which she's put to good use as a counselor at Camp Taloali.

A serious camper/hiker, Raevern is also a scuba diver and regularly participates in a variety of sports. But she *really* sparkles whenever scuba diving is the main topic of conversation. She has a packload of stories about her water adventures. One of the scariest involves a time when Raevern and her brother went out on a scuba trip exploring the ocean bottom. Raevern noticed an interesting rock and swam over to inspect it when her brother Signed not to touch it. (Score another one for ASL's usefulness!) Later, when they left the water, he explained that the "rock" was really the head of a large eel and had she touched it, she would have been electrocuted. Talk about adven-



Rainer Schultz



Shelley Beattie

ture!

Susan Jones (Los Angeles, CA) is a second-generation WDT supporter. Daughter of Bob Jones, Associate Director II, she had an important role this year—Entertainment Coordinator. She enlisted a number of professional Deaf performers from the Hollywood area who agreed to perform for free. The result was "Deafywood," a revue-style show complete with skits, signed songs, dancing, and plenty of good-natured joking.

A freelance make-up artist who has worked with a number of companies, including Julianna Fjeld's White Rose Productions, Susan recently completed work on an educational video about AIDS.

Carl Burrt (Leicester, MA) was a first-time participant in this year's activities. An avid chainsaw user, Carl almost didn't get the opportunity to compete in the high-power-class logcutting contest when the airline he flew on refused to allow him to take his chainsaw on board. (Reason: excessive gas fumes.) Thinking he was a goner for sure, Carl arrived at WDT and discovered that his son had found a way to get the chainsaw to WDT—sending it by Federal Express. It had cost $101 to send it, but Carl was one happy man when it arrived.

Martin Ribera (Portland, OR) is your classic jack-of-all-trades. He not only served as one of 5 Associate Directors on the '91 WDT Executive Committee, he also found time to judge the Beer Drinking Contest *and* enter the Axe Throwing event. A sheet-metal journeyman by trade, Martin is a hard worker no matter what task he applies himself to. He was easy to spot most days at the Timberfest because he was usually helping out other folks. He has a cheerful spirit, and no task was too small for him. He has been with Camp Taloali since the early days and was also one of the first volunteers to work with WDT. He helped build the cabins and every year helps get the Timberfest ready for the public.

Martin and Charlene Ribera's two kids, Reyes and Rita, attend Gallaudet University. He talks about his family with pride and notes that one of Timberfest's greatest strengths is the large number of families that come every year.

Lenny Warshawsky (Chicago, IL), one of the WDT's staunchest supporters, could usually be found sitting in the stands cheering on all the loggers. Sports are a major part of his life. He often watches Chicago Bear games and can tell you plenty of good football stories. A semi-retired writer, he enjoys an active life with the Chicago Deaf community and travels whenever he can. He told me the WDT is "one of the better sporting events for the Deaf" around, so if you haven't been here, get your butt moving!

Jim Marler (Glide, OR) has a special role at the WDT/LSC each year: demonstrating what a world-class logger—which he is—can do with a chainsaw. Before a standing-room-only crowd this year, Jim cut a slab from a log in only 6 seconds! At 72 years of age (or any age, for that matter), that is quite an accomplishment. Jim also serves as consultant to the WDT Logging Committee to ensure that logging events are set up in a safe manner. He files all the saws for the contests—he has a business doing just that. Jim (who's married to Bonnie Marler) is a member of a fourth-generation logging family which includes

a son-in-law who's a world-class tree climber and a grandson who's a world champion in a number of logging events.

Ron Hase, Sr. (Sutherlin, OR) is a World Champion axe thrower. This year alone he won 13 trophies for first-place finishes in logging contests. He has over 300 trophies from various logging contests and travels regularly to participate in logging events around the country. He told me that logging is "just a hobby." He's been generous about sharing advice with other WDT/LSC contestants on how to improve their logging skills. Few things, he says, give him more pleasure. One of the ways he supports WDT each year is by making and setting up equipment for the logging contests. He owns 9 chainsaws and is genuinely concerned that potential contestants understand the importance of taking care of the equipment that they use in contests—one reason he was appointed Logging Contest Coordinator this year. Ron says he's looking forward to the day when some other logging contestant can "retire" his status as local "Logger King." Until then—watch out!

Lisa Martin (Seattle, WA) had one of the toughest jobs at WDT this year—Children's Entertainment Coordinator. She set up many new children's activities, one of the most popular being the T-Shirt Painting contest. 52 children showed up and could be seen wearing their creations the rest of the week. Contrary to what many people thought, Lisa and her 10 assistants were *not* babysitters. She believes that even more activities should be offered at future Timberfests; children never had planned activities until now. Lisa's husband, Ed Martin, was this year's volleyball contest coordinator. They have three children, Alisha, Derek, and Marsden. Lisa was a member of the LumberJills, the Women's Champion Beer Drinking Team, but admits she has fun at WDT no matter what she does.

Jeb Rosse (Fremont, CA) was one of 246 children who attended this year's Timberfest—his third time around. He competed in Water Boarding, part of the Junior Logging Contest events being offered for the first time, and "loved it." He hopes WDT continues the Junior Logging activities every year because "it's nice to have something for kids to do."

WDT attracts many enthusiastic competitors in the logging events, but a good number of them say that even if they didn't win anything, they'd still come just for the sheer fun of it.

Sandra Gordon (Seattle, WA) is one of the more active WDT Committee members. An all-around athlete, Sandra entered the Arm and Mud Wrestling competitions this year and won both. She has won women's logging events in previous years and says that she enjoys trying a bit of everything WDT has to offer. She also helped set up the grounds, served as a judge for the Beer Drinking contest and helped out with the Food Committee and T-shirt sales. When she's not busy working on Timberfest activities, she does data entry and key operations for US West in Washington, and hopes to become a programmer and design software to streamline operations.

Rainer Schultz (Hamburg, Germany) was one of a group of 9 Germans to visit the WDT/LSC this year. He heard about WDT from an American friend, and encouraged other deaf Germans to come and experience American Deaf culture. Rainer had already visited the United States 7 times, so was well prepared to act as a guide for his friends.

In Germany, he works with a university that has a Deaf Research and Application Department. He educates German hearing people about German Deaf culture and helps train some to work with the deaf, which in Germany requires a degree. He says that although Germany is "30 years behind"

many of the advances and opportunities for the deaf in America, more and more deaf Germans are starting to go to universities and gain independence for themselves.

For him, the best part of WDT was meeting with Deaf Americans and learning new things about Deaf cultures outside his own. It's very important, he adds, for all deaf people to assert their independence and not settle for anything less than full rights to education and life.

Shelley Beattie (Corvallis, OR), the world's only Deaf female power lifter, has won a national bodybuilding championship—Ms. USA. [See our July 1991 cover story.] She came to WDT/LSC to demonstrate the power of sports on the human body when practiced seriously.

Shelley is currently sponsored by Joe Weider, a world-renowned professional in the bodybuilding equipment business. She's worked hard and long to get where she is now. She's always been good at sports, excelling in track, power lifting, gymnastics, cross-country and heptathlon. When she was 14, she decided to concentrate on bodybuilding, and as her pictures show, all the hard work has paid off splendidly.

She had another purpose for coming to WDT—encouraging other Deaf people to push for more captioned sports programing, especially on cable. Most sports shows are not captioned. She feels this is unfair to Deaf sports fans, so she is petitioning ESPN (Sports Channel) to closed-caption *all* their programming. This cannot be done without the collective power of the Deaf community, she notes. It's important to write ESPN and local TV stations to let them know that sporting events *must* be captioned if they want Deaf viewers.

EDITOR'S NOTE: Major thank you's to Martin Ribera, Terila Landfair, Jim Randall and Susan Jones for all the support they gave us during our stay. Also to Jack Levesque, editor of the **Timberfest Tracker**, a special note of appreciation for providing information about this year's WDT activities. A very special thanks to Jean Teets, who provided the information about Camp Taloali.

DEAF LIFE Reported by Julianne Bonta
Photographs: Jenifer Baker

WHERE THEY CAME FROM:

State-by-State & Country Tally

California	1102
Oregon	562
Washington	433
Alaska	1
Arizona	31
Arkansas	17
Texas	38
Colorado	54
Connecticut	9
Delaware	2
Florida	10
Georgia	1
Hawaii	4
Idaho	11
Illinois	23
Indiana	4
Iowa	11
Kansas	35
Louisiana	7
Maryland	10
Massachusetts	7
Michigan	12
Minnesota	11
Montana	10
Missouri	8
Nevada	22
New Jersey	2
New York	20
North Carolina	4
North Dakota	2
Oklahoma	12
Pennsylvania	2
Rhode Island	2
Tennessee	9
Utah	16
Virginia	2
Wisconsin	4

COUNTRIES

Canada	93
Czechoslovakia	1
England	1
Germany	9
Iran	6
Israel	1
Japan	2
Romania	1
Registration	**3022**

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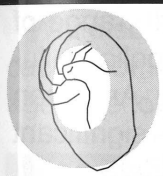
DR. ELISABETH ZINSER: BREAKING THE SILENCE

HER APPOINTMENT AS GALLAUDET'S 7TH PRESIDENT TOUCHED OFF AN EXPLOSION OF ANGER ON CAMPUS AND THE DEAF COMMUNITY. SHE WAS EXILED AND EFFECTIVELY SILENCED. HER INSIGHTS SHED FRESH LIGHT ON THE PERSONALITIES, ISSUES, AND EVENTS OF THE WEEK THAT MADE HISTORY.



On October 2, 1991, Dr. Elisabeth Ann Zinser came to Rochester to talk about her experiences at Gallaudet University during the historic "Deaf President Now" uprising. She had been invited by Deaf Artists of America, Inc.

Wearing a brilliant cobalt-blue suit and an elegant ivory silk blouse, she cut an impressive figure—the poised, successful, but personable administrator. Appropriately, she also wore a silver ILY/heart necklace that had been a gift from a friend.

There was a turnout of 51 people, including many National Technical Institute for the Deaf (NTID) students, faculty, staff, and alumni. Though small, it was an appreciative audience, curious, thoughtful, even enthusiastic. We welcomed the opportunity to gain insight into an exciting moment of our history—and to hear a story that many of us had simply never heard before: Dr. Zinser's own. Some of us were stunned by her revelations and admitted that had they known her "side" back in March 1988, they might not have been so quick to condemn her, and might *not* have leaped onto the DPN bandwagon at all.

And those who stayed away out of apathy or dislike were sorry when they later found out what they'd missed.

Preamble

Before going "onstage" (so to speak), I met Linda Levitan for an engaging interview. After the formal program, Linda asked me to write a summary of my talk. I am glad to do so because I care about this important episode in our lives. Yet I can barely scratch the surface in the space of a piece like this. As many said at the reception, there is a book here. Indeed! I would love to add a book to the grand library collections already developing on the infamous week in which the Deaf were heard. I knew the importance of recording my experience when the memories were fresh, so I wrote 270 pages in diary format within 10 days of that extraordinary week. I appreciate the encouragement to develop the material into a book, but that would be a major undertaking while running a complex university. What follows here is just a summary of some of those experiences and perceptions.

I needed to go into the eye of the storm, as i was the target of the problem and I had to become a postive part of the solution.

I wish to emphasize that my viewpoints must be seen in the larger context of the perspectives of many others. My story is an essential element in recording the history (in this case, "herstory"), but I present it with humility knowing my point of view, while important, is limited. That is true for each personal historian (or herstorian). What is so exciting in learning more about that week is the chance to hear and read the stories of many people in different places in this magnificent tapestry of deaf history.

"My Story: A Turbulent 2-Day Presidency at Gallaudet University"

1977-1983:

While dean of nursing at the University of North Dakota, I hired a magnificent specialist in nursing curriculum development to work with the faculty. Ellen Ragsdale came to the school periodically (from Texas) for extended periods. To cut expenses, she stayed at my home and we became strong colleagues and friends. Ellen was becoming progressively deaf due to a genetic condition that she and her brother inherited. By this time her hearing loss was so great she struggled to use the phone amplifier, and she had become proficient at lipreading. I was reading and learning a great deal about deafness and deaf education, and I enjoyed learning along with her. Later Ellen teamed up with a blind physician to train and inform schools about Section 504 regulations and ways to remove barriers to education for persons "differently abled." This was my closest association with deafness before my involvement with Gallaudet University.

1983:

After over 5 years in a deanship, my interest in higher education had broadened, so I prepared myself to become a "chief academic officer"—a provost. While looking at opportunities, the advertisement for a president at Gallaudet College popped off the page of the **Chronicle of Higher Education**. The institution fascinated me. I have always been attracted to working in unique, meaningful circumstances. I did not believe I was ready for a presidency, but the institution interested me enough to let the search committee and board make that judgment. So I tossed my hat in the ring. I was amazed, delighted, and nervous upon learning that I was selected for an initial interview. I began taking an evening class in sign language then and read some more literature on deafness and deaf education, recommended by Ellen Ragsdale.

The interview with the committee was a marvelous experience. We discussed a wide range of issues about governance, programs, policies, future plans, deaf education, learning American Sign Language (ASL), and other topics significant in education generally and at Gallaudet specifically. The only issue that seemed "controversial" at the time, as ironic and humorous as it is today, was how I would care for and entertain in House One as a single woman president. They loved my answers. First, I was hopelessly sentimental about fine traditions and preserving antique objects of them, so would care well for the historical furnishings that Mrs. Merrill painstakingly brought back to House One. Second, I would develop a cadre of bright, sociable students to help me as co-hosts/hostesses when entertaining at House One.

Of course I relied on interpreters, but used some signs as a declaration of my commitment to become proficient were I to assume the presidency at Gallaudet. That has never been an issue for me; rather, to become fluent in ASL was, for me, one requirement for effectiveness in leading that institution. Moreover, I already viewed ASL as a beautiful language, one I relished learning, should circumstances in my life make that challenge possible and important. Incidentally, I enjoy juxta-

posing the quote of Francis Bacon that "Words are only motion and form," David Hays' remark that ASL on stage is "sculpture in the air," and Gertrude Stein's comment that "It is quite natural. Some hear more pleasantly with the eyes than with the ears. I do." These three observations together attribute special beauty, value, and meaning to ASL, in my eyes.

Alex Patterson called to tell me that Dr. W. Lloyd Johns had been selected as the fifth president of Gallaudet College. The committee judged that I was not quite ready for the presidency. I agreed. Mr. Patterson was kind to tell me the many ways in which the committee was impressed by my background, ideas, and potential. He left me feeling very good about my encounter with Gallaudet, and confident about my future.

I went on to become Vice Chancellor for Academic Affairs at the University of North Carolina at Greensboro (UNCG). It was a happy, productive 6-year experience at a splendid university.

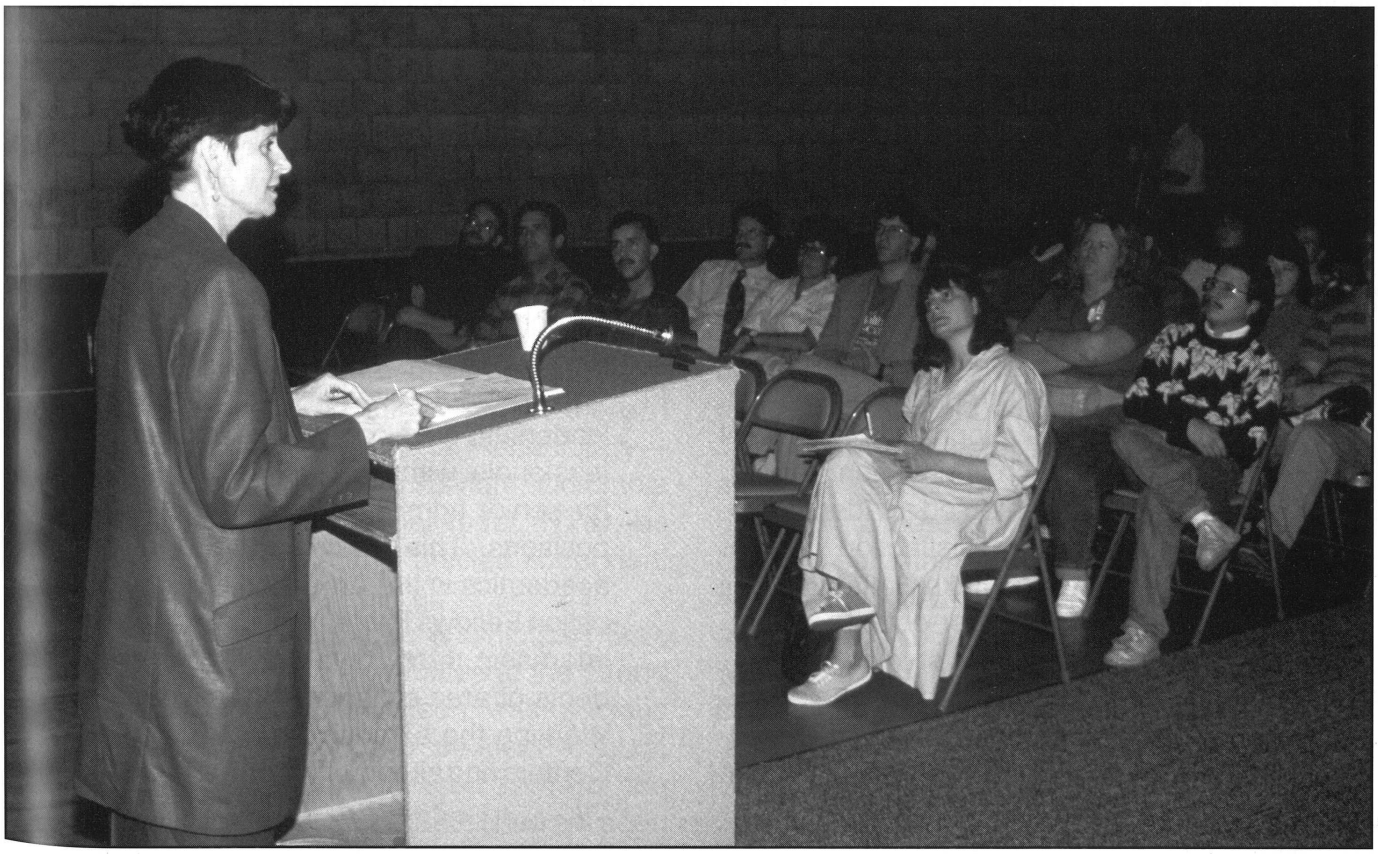
November 1987:

While some colleagues in national higher-education committees that I had served on encouraged me to pursue a presidency, I remained fully occupied with fun challenges at Greensboro. Then a call came one day that caused me to pause and think about it. Nancy Martin, consultant to the new Presidential Search Committee at Gallaudet University, called to inform me that I had been nominated by Judith Touchton at the American Council on Education. She said the committee members who had met me in 1983, including Alex Patterson, hoped I would agree to be a candidate once again.

I thought about it long and hard, as I enjoyed UNCG, but Gallaudet still had a real pull for me. I agreed to be a candidate. Knowing that such an action would start me on the course of career change, whether or not I ended up at Gallaudet, I applied for a handful of other presidencies at the same time. None interested me as much as did Gallaudet, however.

December 1987:

I went home for an extended holiday at Christmas time and carried along a sampling of ASL books, books on deaf education, and materials about Gallaudet University. I had enrolled in an ASL class for spring term at UNCG and was receiving private instruction about deafness from Professor Ed Shroyer, child of deaf parents, gradu-



I reached out to Jerry Covell. "Jerry, can I have your assurance that there will be no violence on campus? Will you assume responsibility for keeping the protest peaceful?" He said he would.

ate of Gallaudet, and author of major texts, e.g., **Signs Across America** and **Signs of the Times**.

While studying intensely at home, I recall two remarks with my family that are warm memories. While practicing signs with my mother, I said, "How interesting, Mother, you were learning Braille to work with blind people at the same age I am now learning ASL to work with Deaf and hard-of-hearing people." To my brother in one soul-searching discussion about what might be ahead, I said, "In some mysterious way, I feel that I will be president at Gallaudet, and it is both a scary and an exhilarating thought. Should this come to pass, the preparation now is just the tip of the iceberg of an enormous challenge, but a rewarding and fascinating one." I share these memories to convey my mood at the time.

This is a good point to tell you what features about Gallaudet University attracted me to the opportunity. They included these, and other, special attributes:

1. A special mission to serve the educational needs of deaf and hard-of-hearing persons, their families and prospective employers, professionals in deaf education and related fields, and the public.
2. The new designation as a "University," with the challenge to develop into this new status with distinction in special-education circles as well as in the higher-education community at large. This implies further developments in doctoral programming, research, innovation, etc.
3. The chance to place selected academic programs in a posture of distinction in their respective fields, and to make Gallaudet a full partner in the general higher-education community. Example: linguistic studies.
4. The institution's work along the whole continuum of education and human development, from early-infant programs through doctoral programs.
5. The potential opportunities to respond to new directions in public policy concerning education for deaf, hard-of-hearing, and multiple-"handicapped" persons.
6. The opportunity to work with Congress and the U.S. Department of Education to secure public commitment to the essential purpose of the programs with an immediate challenge to deal with the February 1988 Commission on Education of the Deaf (COED) Report—**Toward Equality: Education of the Deaf**.
7. The opportunity to work with the Washington Consortium of colleges and universities in appropriate partnerships, including faculty and student exchanges.
8. The opportunity to collaborate with other institutions and associations concerned with the education of the deaf and hard-of-hearing persons and research concerning deafness, communication studies, linguistics, technology developments, etc.
9. The challenge to develop more ties with industry for the professional development of deaf and hard-of-hearing persons as well as in advancing research and technology beneficial to them.
10. The challenge to launch major fundraising activities—because it is a good idea to diversify sources of funds and because Congress had challenged Gallaudet to become more self-sufficient.
11. The opportunity to initiate a comprehensive leadership-development program for deaf professionals, with the purpose to prepare them for senior administrative and policy-making positions. This would include placing deaf academics in the American Council on Education Fellows Program as well as running an internship in my own office and with presidents of area colleges and universities.
12. Working the extensive network of Regional Centers and alumni chapters across the country.

13. Facing marketing challenges since Gallaudet competes increasingly with mainstream schools (70% of the undergraduates come from mainstream backgrounds).
14. Promoting developments in communications research and innovations, such as cued speech, and the challenge to be on the "cutting edge" in research and technology development; and stimulating potential business enterprises run by and serving deaf and hard-of-hearing persons.

January 1988:

In advance of a national meeting of the American Council on Education in Washington, D.C., I spent the better part of a day visiting Kendall Green. It was registration time, so classes were not in session and the campus was relatively inactive. Yet, I wanted to get the feel of the campus. It was comfortable and engaging. I saw the Visitors' Center exhibits, many facilities, some discussion groups, the student union; and I bought a copy of **Never the Twain Shall Meet** from the Gallaudet University Press. I was already reading Leo Jacobs' book **A Deaf Adult Speaks Out**.

In the afternoon I took a taxi from Gallaudet to the Alexander Graham Bell Association for the Deaf at Volta Place. I wanted to know more about the oralist traditions and viewpoints. I had a chance to visit with Donna Dickman, Executive Director, who spoke about oralism and manualism from her perspective. She was glad to have co-chaired the Commission on Education of the Deaf with Gary Olsen, Executive Director of the National Association of the Deaf (NAD). She was hopeful that historic divisions within deaf communities would be replaced in time by greater tolerance and more comprehensive understandings. While there, I spent hours reading in the Volta Place library—old books about the Hartford Asylum, Columbia Institution, Clarke School, Gallaudet, NTID, as well as contemporary journal articles about deaf education.

On January 16, I returned to Washington, D.C. to meet with the Search Committee at the Grand Hyatt. Phil Bravin, as chairperson, was gracious and professional. It was good to see Alex Patterson again, and I vaguely remembered some of the others from my experience in 1983. I had not seen Jane Spilman since 1983, despite misperceptions that we were personal friends.

We talked about all the issues that normally would be relevant in interviewing candidates for a presidency at a university anywhere—academic planning and developing, fundraising, fiscal management, student life, leadership, and many others. We talked in depth about matters unique to Gallaudet—such as the COED Report, changes in Congressional posture and support, and programs from K-12 to collegiate to doctoral.

We spent a lot of time on the concern about finding a deaf president. Committee members conveyed their efforts to identify deaf candidates who might be ready for a presidency, hoping to appoint a deaf president; and they explained the Board's obligation and commitment to appoint a well-qualified person as president, whether hearing or deaf. I expressed my hope that Gallaudet would find a deaf person to serve as president; and I indicated what I would do should I be selected as the most qualified for the presidential responsibilities. I would work to gain the confidence of the deaf communities, learn ASL, continue study of deaf education, and develop a leadership-development program with internships for deaf and hard-of-hearing academic administrators. My hope would be to contribute to the preparation of deaf and hard-of-hearing professionals for future presidencies—most importantly at Gallaudet.

A memorable exchange was with Tim Rarus, then Student Body President and later one of the four protest leaders. This is an important "marker" for me in recognizing the great shift in attitude that occurred between this search process and the subsequent protest because Tim's attitude was revealing to me at both moments in the story.

Tim is a very sensitive and articulate young man. He sensed my concern about potentially becoming accepted were I to become president. He said something like this: "Dr. Zinser, we do want to find a deaf president, but we know it is our responsibility to select a clearly qualified person, whether or not he or she is deaf. The students understand this, and they would come to accept

CONTINUED IN *DEAF LIFE PLUS*, PAGE 22

READERS' RESPONSES

Do you use a relay service?

99% Yes 1% No

If yes, how often?

50% Everyday
32% A few times a week
18% A few times a month

YES—I save on gas now. I can phone and not drive to the place for information or whatever.

YES—Very frustrated with relay service that has poorly trained operators. Also no relay available in Maryland area 24 hours a day although state relay system scheduled to be operating soon.

YES—One of the biggest problems is the few relay services we have are mostly serviced by volunteers and financed by private funds. The relay services are heavily used and frequently busy. I have had to wait for as long as an hour to use a relay service.

I am anxiously waiting for the day when we can have equal access—a person can call me and I can call that person.

In my job as Equal Employment Opportunity Specialist here in Washington D.C., although my job is 90% writing, 10% or sometimes more involves telephone contact. I work with complaints of discrimination filed by employees of the federal agency that I work for. Often I must call field offices which have no access to relay services or TDDs to request account number for a hearing or to inquire as to the status of a complaint or other technical information.

I often have to rely on a hearing person in my office, particularly in a crisis situation such as complaint files having to be sent Express Mail to a location 1,000 miles away in time for a court hearing at 9:00 a.m. the next day. (This doesn't happen often, thank God!)

I don't have the **time** to wait for an hour for assistance from a relay service!

I am fortunate in that I have some residual hearing left and I **can** use a voice telephone with volume amplification and the use of hearing aids (always!) but due to the severity of the hearing loss, understanding speech is always a problem, as well as trying to communicate amid crackling noises or other interference on the WATS line or FTS line or whatever. The sheer frustration in using a voice phone under such trying circumstances severely undermines my confidence in my ability to do my job well.

I prefer a relay service and/or the usage of a TDD because of the peace of mind from knowing that I will not write down the wrong telephone number or the wrong name, or whatever.

I think it is **ironic** that while I live in the metropolitan Washington D.C. area (I live in VA but commute into D.C.), and we have a large deaf/hearing-impaired population due to the federal government and Gallaudet, we are sadly lacking in telecommunications services, particularly with regard to equal access in the federal government. We have a LONG way to go!

DEAF LIFE

READERS' VIEWPOINT

FAXVIEW

DEAF LIFE would like to know what you think about major issues affecting the Deaf community. Tear out **or** photocopy this page and fax your response to (716) 328-6720, **or** mail it to us at Box 63083 Marketplace Mall, Rochester, NY 14623-6383.

Which organization should have authority over interpreters, their evaluation and certification ?

❑ **NAD** (National Assoiation of the Deaf)

❑ **RID** (Registry of Interpreters for the Deaf, Inc.)

❑ **OTHER**_____

Why?

Comments: _____

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Deadline: December 1, 1991

FAXVIEW

(716) 328-6720

Please respond promptly so that we can publish the results in the January issue.

DEAF LIFE PLUS

NOVEMBER 1991

Note to our readers: Since it began in December 1989, *DEAF LIFE Plus* has been printed on recycled paper.

■ Score Box: WDT 18
■ Dr.Zinser: Breaking the Silence 22
■ The Caption Report 31

A SHOW OF HANDS:

1991 ASL LITERATURE CONFERENCE

Must a language have a written form in order to have a literature? Not at all. The unwritten language of American Sign Language (ASL) is increasingly being recognized as having a significant body of works that conveys the values and beliefs of the culture of Deaf people.

To provide an opportunity to experience the beauty of ASL and to learn about the literature composed in this language, The National Technical Institute of the Deaf at Rochester Institute of Technology (NTID/RIT) and the Flying Words Project co-hosted the National American Sign Language Literature Conference. It brought together artists, scholars, and educators with the goal of providing a forum for the exchange of ideas related to the creation, instruction, analysis, and appreciation of ASL literature.

The 4-day conference included performances by well-known ASL poets, storytellers, and actors, complemented by {balanced-with} artist-led workshops. Educators discussed how ASL literature can be made an integral {full} part of curricula in programs serving Deaf students and students of ASL as a foreign language. Other presentations addressed {dealt with} the literary analysis of different genres of ASL literature and the comparison of the ASL literary tradition with other cultures that have "oral" (that is, unwritten) traditions.

All performances and lectures (with the exception of 2 concurrent workshops) took place in NTID's comfortable Robert F. Panara Theatre in the Lyndon Baines Johnson Building ("LBJ"). A squad of interpreters "covered" the events. There was a good turnout. Some 130 registered for the conference, but far more people showed up on performance nights. It was exciting, with plenty of controversy, opposing views flying around, and energy in the air.

October 10

◗ First came registration, then a reception in LBJ's Switzer Gallery. It was a happy, relaxed social event—old friends seeing each other again, lots of chatting.

◗ **Clayton Valli** performed 7 of his works: "Dandelion," "Lone Sturdy Tree," "Windy Bright Morning," "Snowflake," "I'm Sorry," "Pawns," and "Cave."

➳ *Poet and sign-language consultant, Valli divides his time between teaching in Gallaudet's Department of Linguistics and Interpreting and studying for his doctorate in Linguistics at the Union Graduate School in Cincinnati. His study is titled* ***ASL Poetry: Artistic Expression in Natural Sign Language****. He has served as consultant and researcher for various sign-language research projects and has presented a variety of workshops and lectures—on ASL structure, ASL poetry, and the sociolinguistics of the Deaf community, in the U.S. and abroad.*

◗ Then came an extraordinary quadruple performance: the Flying Words Project (**Peter Cook** and **Kenny Lerner**) and Theatre Visuel Des Sourds of Montreal, Quebec (**Serge Briere** and **Johanne Boulange**r). Their poem was an outstanding work-in-progress about the Holocaust. Some people felt it wasn't poetry, more of a performance.

➳ *Cook and Lerner co-founded the Flying Words Project in 1984, and are the principal performers of its traveling troupe. This nonprofit organization, supported by the New York State Council on the Arts, co-sponsors sign-language-oriented projects and coordinates the only ASL Deaf-poetry series in the United States. Cook is a Deaf performance artist who employs elements of mime, storytelling, acting, and poetry. Lerner provides his own unique (and unorthodox) voice renderings and sound effects.*

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Send us anything you think is appropriate. Items should be of national, not just local, interest. Typed articles with photos preferred. Photos, etc., will be returned on request. We reserve the right to reject or edit any material.

When we need it:

Please send material by the first of the month for publication the following month, with a 10-day grace period. (Items for November 1990 publication, for example, must be sent before October 10.) The earlier, the better. We will not accept any story more than 1 month old.

Where to send it:

For regular **first-class mail**, please send to our P.O. box number: **DEAF LIFE Plus**, c/o MSM Productions, Box 63083 Marketplace Mall, Rochester, NY 14623-6383.

For **Express Mail** and **Federal Express**, please send to our office address: 85 Farragut Street, Rochester, NY 14611-2845.

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We are pleased to publish any organization or group's news and announcements, but will not provide "free advertising." We define "free advertising" as pushing a product. Any for-profit group, service, agency, company, or person who wishes to promote something in **DEAF LIFE Plus** is encouraged to place an ad. We will be happy to send you an ad-rate schedule on request. Nonprofit groups who advertise will get a special discount.

Anyone who sends us a press release incorporating {including} "free advertising" (such as announcing a new product or paid service) should include a "token" payment of $50.00. Warning: Any "promotional" press release sent to us without payment will be considered for publication—but we will omit {cut out} prices and addresses.

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➳ *Briere and Boulanger's performances and workshops have taken them across Canada and the U.S. and halfway across the globe to Paris and Africa. Their performance with Flying Words was made possible by a grant especially written for collaboration between the two groups.*

◗ After the performances, attendees had the opportunity to meet with the performers in the Hospitality Room of the nearby Radisson Inn.

October 11

◗ Flying Words Project co-director **Matthew S. Moore** formally opened the conference. He explained its purpose—to exchange ideas and views on ASL literature. He then introduced the conference organizers: **Karen Christie**, **Patricia Durr**, **Laurie Brewer**, Kenny Lerner, **Miriam Lerner**, and **Jean Bondi-Wolcott**.

◗ Clayton Valli and Peter Cook discussed their work—the previous night's performance—and took questions from the audience.

◗ Two lectures followed on ASL Literature in Education: "Poetic Devices in ASL," by **Carl Schroeder** and **Rachel Crain**; and "Visual Components of ASL Literature: Critical Viewing Skills," by **E. Lynn Jacobowitz**.

◗ There was a very hot Panel Discussion: "Social Responsibility of the Artist," by **Ben Bahan**, **Michelle Banks**, and **Bruce Hlibok**. Peter Cook moderated. Some interesting views were exchanged here. The question itself was an old one—should hearing people be involved in the Deaf community? Should they be welcome? One panelist felt that hearing people should not get involved in Deaf affairs.

◗ ASL Poetry performances by two hearing poets: "Like a Teardrop in Some Forgotten Video," by **Jim Cohn**; and "ASL Duets," by **Wendy Low**.

◗ Performances by **Bonnie Kay Kramer** and **Sam Supalla** were followed by another reception at the Radisson Hospitality Room.

➳ *Kramer teaches Deaf Literature at Boston's Northeastern University, tells her adaptations of classic fairy tales and original stories and poems in ASL to all kinds of audiences across the country, and gives workshops. A seasoned preschool/high-school teacher. Works include: **If Only You Could Hear What I See** (her one-woman autobiographical show); **World to World** (autobiographical poem); **The Snake Story**; **Deafella** (from "Cinderella"); **Deaf Little Ducking**.*

➳ *Supalla, an accomplished filmmaker and ASL storyteller, is Assistant Professor and Director of Sign Language Studies in the Division of Special Education and Rehabilitation at the University of Arizona in Tucson. He is noted for his research on Manually Coded English, language development, the politics of sign language, and ASL literature.*

October 12

◗ Kramer and Supalla discussed their previous night's performances, and took questions.

◗ There were two lectures on Sign Language as Metaphor: "Levels of Metaphoricity in a Namibian Sign Language Narrative," by **Ruth Morgan**; and "Metaphors," by **Phyllis Wilcox**.

◗ **Michelle Banks**, **Gil Eastman**, and **Bernard Bragg** presented 3 concurrent workshops.

➳ *Banks is the Artistic Director of Onyx Theatre. She adapted, produced, and directed Onyx's first production, **There's Butter But No Bread**, at New York University last summer. This year, she produced Onyx's second play on off-Off Broadway (**For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf**). Has performed with a number of small theater companies. Conducts theatrical workshops across the country.*

➳ *Eastman has taught in Gallaudet's Theatre Arts Department since 1957. Founding member of National Theatre of the Deaf (NTD). Actor, stage manager, translator, director for more than 50 plays. Wrote **Sign Me Alice**; **Laurent Clerc: A Profile**; **Can-Do: A Revue.** Teaches courses (and has given talks and workshops across the country) on "Visual-Gestural Communication" and "Sign-Language Translation for the Theatre." Co-host of Gallaudet's popular TV show, **Deaf Mosaic**; Emmy Award-winner. Author of **From Mime to Sign***

➳ *Dr. Bragg was the first professional Deaf performer, and another founding member of NTD. He has performed at Moscow Theatre of Mime and Geste and toured 38 foreign cities as U.S. cultural ambassador. Sign-language coach for the breakthrough TV-movie **And Your Name is Jonah**. Wrote his own play, **The Two of Us**; co-authored **Tales From a Clubroom**. Autobiography, **Lessons in Laughter**, published in 1989. Currently Artist-in-Residence at Gallaudet; was awarded honorary degree "in recognition of his extraordinary service to the Deaf in the world of theater, education, and communication."*

◗ Two lectures on Language and Culture followed: "Workshop in Preserving Old Films," by Dr. **Ted Supalla**; and "ASL Literature's Cultural Milieu: Audience Expectations and Participation," by **Lois Bragg**.

◗ Performances by Ben Bahan and Bruce Hlibok.

➳ *Ben Bahan, ASL storyteller and humorist, was Research Assistant at the famed Linguistics Research Laboratory at Gallaudet and Salk Institute for Biological Studies. He currently directs the undergraduate Deaf Studies program at Boston University. Vice President of DawnSignPress, co-authored **Signs For Me** (reviewed here last month) and **ASL Handshape Game Cards**; now working on a series of videotaped children's classics in ASL.*

➳ *Bruce Hlibok was the first Deaf actor to perform in a "mainstream" Broadway musical, **Runaways**. Has performed on TV, off-Broadway, and toured Europe in his one-man show, **The Deaf-Mute Howls**, based on actor Albert Ballin's 1930 book. Playwriting credits include **Anna and Danilo**; **Rainfall**; **Short Lessons in Socially Restricted Sign Language**; **Deafwatch**; and **Lovelost**. Authored a children's book, **Silent Dancer**. Producer of Handstone Productions, a Deaf theater group for Deaf/Hearing audiences.*

Hlibok's performance was by far the the most controversial. A "reading" of Ballin's **The Deaf-Mute Howls**, a powerful,

bitter, and angry classic, it was the only uninterpreted performance, and evidently a bit much for some hearing *and* Deaf participants.

October 13

- Ben Bahan and Bruce Hlibok discussed their previous night's performances and took questions.
- There was a good brunch set up café-style in "NTID Street," the broad, brightly-lit hallway outside the theater.
- Dr. **Simon Carmel** gave a lecture on "Signlore: Manual Alphabet and Numbers Storytelling."
- The conference ended with a Concluding Panel Discussion: "What is ASL Literature, Anyway?" Bonnie Kramer, E. Lynn Jacobowitz, Sam Supalla, Clayton Valli, Gil Eastman, and Bernard Bragg were panelists; Dr. **Barbara Kannapell** moderated. The topics were interesting. Panelists discussed how to define ASL literature, and what to call it. One panelist suggested "Deaf literature." Another suggested "ASL literature." They tried to agree on a definition and a label—not as easy as it sounds!

Participants discussed the possibility of having another conference in one or two years—the enthusiasm is strong. The focus would be on defining ASL/Deaf Literature. Whatever you want to call it, it's alive, ever-changing, and growing.

FIRETRUCK RIDES, TILTING CLASSROOMS, & SELF-DEFENSE

Child abuse has become the #1 leading cause of death in children and each year thousands more are seriously injured. The deaf child is at a higher risk, with one out of every 3 deaf children being abused. What is the key to wiping out child abuse? Prevention through education.

On October 19, the House Ear Institute and St. Vincent Medical Center presented their 6th Annual KID SAFE program in Los Angeles. All safety workshops were communication-accessible to Deaf and hard-of-hearing children. They had the opportunity to learn personal safety and self-defense. This special workshop was presented by **Peggy Reyna**, an actress on ***Days of Our Lives*** and staff member of Los Angeles Commission Against Assault on Women.

All children and their families had the opportunity to learn about drug awareness (D.A.R.E.); CPR and first aid; earthquake, electrical, poison, and water safety; how to use 911 with a TDD; and getting a chance to ride on a real fire truck. Interpreters for the Deaf (both Sign and oral), were available for English- and Spanish-speaking families.

For the second year, UI Video Stores, Inc. which sponsors the highly-successful Blockbuster Video "KID PRINT" program, participated. Through their generous donation, each parent took home a videotape identifying their child. For the first time, a "Yogi Bear School House" gave the children a simulated {seem-real} earthquake experience in a classroom setting. It was made possible by the Los Angeles County Fire Department.

KID SAFE was sponsored in part through: Times Mirror Foundation, 3M Corporation, ARCO Foundation, McDonnell Douglas/West, and Rockwell International.

For information on next year's program, contact the Institute's Community Outreach Associate **Lynn Odom** at (213) 483-0112 (TDD) or Director **Charlie Lahaie** at (213) 483-4431 (voice).

THINKING POSITIVE, LEARNING TO SAY NO

Tobey the magical dog (Terrylene) teaches a new friend (Shanna Winesburg) the joy of a drug-free life.

Tobey's Tales, the first-ever substance-abuse video made specifically for Deaf children (grades K-6), recently won the Silver Apple Award for excellence in video production at The National Educational Film and Video Festival.

It features a magical Deaf dog named Tobey, who reaches out to Deaf children to teach them the dangers of substance abuse. Tobey accomplishes this through encouraging development of a positive outlook, self-esteem, demonstrating effective techniques for handling peer-pressure, and being a compassionate friend and listener.

The all-Deaf cast includes **Phyllis Frelich**, **Terrylene**, **Shanna Winesburg**, and students from the California School for the Deaf (Fremont and Riverside). **Julianna Fjeld** served as technical advisor. A number of those who served as "behind-the-scenes" personnel are also Deaf, ensuring that every aspect of the production—from storyline to acting to production values—is appropriate for Deaf and hard-of-hearing children. The video is presented entirely in sign language, with voice-overs and closed-captions added.

The ***Tobey*** videotape is part of a curriculum kit developed by Awakenings, a substance-abuse recovery program for Deaf and hard-of-hearing persons based in Downey, CA. It was produced by Awakenings Program Director **Bobbie Beth Scoggins**, together with former Intervention Education Specialist **Nancylynn Ward**, the current Miss Deaf America. The full curriculum kit includes a teacher's guide consisting of 8 lesson plans each for grades K-2 and 3-6, and 15 parents' handbooks. Also included for distribution to students are coloring books, posters, and buttons featuring Tobey. All materials were developed by the Awakenings Intervention Component. The Tobey program was funded by a one-time special grant from the Los Angeles County Office of Alcohol Programs. Currently, Awakenings is seeking additional

funding to produce videotapes for schoolchildren of all ages.

Awakenings, a program of the Southeast Council on Alcoholism & Drug Problems, was established 3 years ago to serve Deaf and hard-of-hearing adults in Los Angeles County. It offers social-model recovery programs which place strong emphasis on the 12-Step process of recovery from substance abuse. Program services include a 6-month residential program as well as an outpatient component providing one-on-one counseling and group support meetings. Several 12-Step meetings are hosted there weekly. These groups are open to the public and conducted in ASL. Hearing people not familiar with sign language must call ahead to request an interpreter. Awakenings is staffed by people fluent in ASL, with many staff members in recovery themselves.

STUDYING THE STUDENTS: PORTER GETS A FULBRIGHT

Dr. **Jeffrey Porter**, Assistant Dean/Director of NTID's Division of General Education, has received a Fulbright Scholar Grant for 1991-92 to study at the University of York in England. He will conduct research on how people in two different societies—the United States and the United Kingdom—define disability, both sociologically and philosophically. He also will study the systems that have been established in each of those countries to work with disabled learners at the postsecondary level.

"In higher education there is increasing diversity among students," says Porter. "More culturally diverse, older, and disabled students are entering colleges and universities, and higher education does not have much experience in helping these non-traditional students achieve success in their college experiences. Educators are trying to figure out better ways of supporting these diverse learners. Universities have a long tradition of setting rigorous academic standards for students, but we have a long way to go in developing alternative ways for more diverse learners to realize such standards."

Porter says he wanted to study in the United Kingdom because it has a strong as well as progressive system for working with and teaching disabled people at the postsecondary level. He will live in England for 3 months beginning in April 1992 and will observe classes at the university and talk with administrators and students who are disabled.

Says NTID Dean **James DeCaro**: "More and more, RIT,

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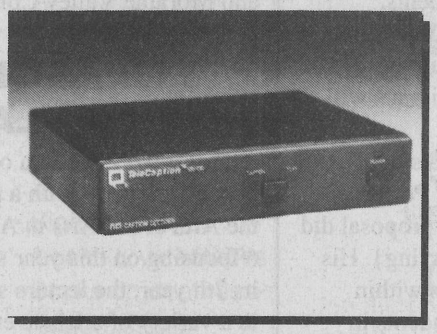

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like the rest of higher education in the United States, finds itself needing to rise to the challenge of working successfully with students who represent a variety of cultural and individual differences. Disabled college students are a significant portion of this growing educational diversity, and Jeff's project at the University of York will address {focus on} that issue."

An administrator who has worked with Deaf college students for 11 years, Porter will draw on his experiences at NTID throughout the research period and also will share his expertise with educators in the United Kingdom.

He received both Bachelor's and Master's degrees in Education from the University of Virginia (Charlottesville), and a Ph.D. in Educational Psychology from Washington University in St. Louis. He began working at NTID in 1980 as chair of the Human Development department. In 1986, he was appointed Assistant Dean/Director of the college's division of General Education.

The Fulbright Scholar Program was established by former Senator **J. William Fulbright** to increase mutual understanding between people of the United States and people of other countries. Under it, approximately 1,800 U.S. students, teachers, and scholars will study, teach, and conduct research in more than 130 countries around the world during the academic year, while more than 3,000 foreign nationals will engage in similar activities in the U.S.

Within the Fulbright Scholar Program, there is a small program for university administrators which, says Porter, caught his eye a few years ago. Although his first proposal did not clear all approval steps, he persevered {kept trying}. His second research proposal, titled "Diverse Learners within Higher Education: the Experience of Disabled Students in Selected United Kingdom and U.S. Universities," was accepted earlier this year.

"TECH PREP": BROADENING THE OPTIONS

To help provide better college preparation for Deaf high-school students in Illinois, NTID recently entered into a cooperative curriculum agreement with 7 Illinois secondary and postsecondary schools.

The program, called the "Tech Prep Planning Grant," is administered by the Illinois Department of Rehabilitation Services (DORS). NTID's role is to provide program-development assistance, through its School of Science and Engineering Careers, to the 7 schools in the field of computer-aided drafting and information processing. In return, graduates who are interested in and qualified for admission into NTID may be able to qualify for direct entry into NTID programs or bypass introductory courses and enroll in advanced courses sooner.

"The goal of the project is to assist selected Illinois high schools by strengthening their curriculum and entering into articulation agreements with NTID and several Illinois community colleges," says Dr. **Marie Raman**, Assistant Dean and Director of NTID's School of Science and Engineering Careers. "Through this program, the need for remedial work, once the students arrive at college, may be eliminated."

"The project has the potential to broaden options for all Deaf students," adds **Hugh Anderson**, Associate Professor in NTID's Construction Technologies department and the Institute's liaison {link-agent} for the joint venture. "Students will be better prepared for enrollment at NTID or at participating Illinois community colleges, if they so choose."

Dr. **Mary Anne Graham**, project director and vocational system director for DORS, says that NTID was invited to participate because of its track record in providing students with "technical skills that prepare them for positions that are more advanced than entry-level jobs."

In addition to NTID, the participating institutions are Illinois School for the Deaf, Illinois School for the Visually Impaired, Illinois Children's School and Rehabilitation Center, Lewis and Clark Community College, Lincoln Land Community College, South Suburban Community College, and Moraine Valley Community College.

7TH ASL LECTURE SERIES LAUNCHED

The 1991-92 season of NTID's popular ASL Lecture Series began October 9 with a presentation by Ben Bahan: "ASL in the Arts or the Arts in ASL?" His presentation was the first of 6 focusing on this year's theme of "ASL in the Arts." Now in its 7th year, the lecture series focuses on people who use ASL in a variety of artistic endeavors.

➳The series continues with a January 21 presentation, "Original Poetry in ASL," by NTID Visiting Assistant Professor **Patrick Graybill.** ➳ Bruce Hlibok follows on February 14 with "Deaf Theater: Fact or Fraud?" ➳ On March 10, humorist **Evelyn Zola** presents "The Art of Deaf Humor." ➳ On April 14, Emmy Award-winner **Barry White** presents "ASL Through the Camera Lens." A 1977 NTID graduate, he is production specialist for ***Deaf Mosaic***. ➳ The series concludes on May 15 with "My Life as a Painter and Signer," presented by RIT graduate **Chuck Baird**, artist and veteran NTD actor/set designer.

All ASL Lecture Series presentations are voice-interpreted, free, and open to the public. All lectures take place in NTID's Panara Theatre, with the exception of Graybill's and Hlibok's, which will take place in RIT's Ingle Auditorium.

For more information, contact Barbara Ray Holcomb at (716) 475-6271 (TDD); Leslie Saline-Lucero at (716) 475-6539 (TDD); or Dr. Susan Fischer at (716) 475-6558 (voice).

N.A.G. GETS 5 NEW MEMBERS

NTID's National Advisory Group (NAG) is comprised {made up} of people who have experience with and interest in education for Deaf students. It advises the director of NTID in

formulating and carrying out policies governing the operation and direction of the Institute.

Five professionals concerned with the technical training and education of Deaf students recently joined NAG: **Charles Estes**, Executive Director of the National Association of the Deaf in Silver Spring, MD; **Nancy Muth Krause**, an apprentice teacher of Deaf adults in St. Paul, MN; **William Loftus** of McLean, VA, former senior vice president and financial officer of USAir; **Jane Pulver** of Villanova, PA, a member of the RIT Board of Trustees; and U.S. Representative **Louise Slaughter**.

NAG currently includes 16 voting members (9 deaf and 7 hearing) whose appointments are approved by the RIT Board of Trustees and the U.S. Secretary of Education.

"A ROCHESTER TREASURE"

***Sunshine Too* 1991-92. Clockwise from top: Michelle Johnson, Amy Flowers, John Miller, John Kinstler, Larry Nehring, and Karen Tsukada.**

Sunshine Too, NTID's professional touring theater group, received the Arts Award from the Arts for a Greater Rochester (NY) organization on October 24. It was one of 5 individuals and groups being honored for contributions to the creative arts in and around Rochester.

Formed in 1980, *Sunshine Too* is a group of 3 hearing and 3 Deaf individuals who spend the academic year traveling around the country performing programs and offering workshops for children, high-school students, adults, and general audiences. All programs are presented in Sign and spoken English simultaneously and are designed to provide a positive role model for Deaf/hearing interaction. Program themes have included Deaf awareness, environmental concerns, and social issues. This year's theme is cultural diversity.

In the past 11 years, the company has presented more than 7,500 performances to more than 800,000 people in the United States, Canada, Denmark, England, and Israel. It won an award in 1990 from the Environmental Protection Agency for its educational contributions to preserving the environment, and has been featured in numerous books and journals

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related to children's theater. (Also featured in our August 1988 issue.)

"*Sunshine Too* is another unique Rochester treasure that reaches beyond our community into the lives of thousands of people around the world," said **Judith Kaplan**, Executive Director of Arts for a Greater Rochester. "The power of this group's exciting art form to both entertain and educate through and about the world of deafness is a contribution especially worth noting."

☆ ☆ ☆ ☆ ☆ ☆

Members of the 1991-92 *Sunshine Too* troupe:

Amy Flowers, dancer and choreographer, received her B.A. in Dance from State University of New York College at Brockport in 1990; her second major was Psychology and Special Education. Has appeared in numerous musicals, including NTID's 1986 production of ***Carousel***—her first exposure to Deafness. Choreographic intern at NTID last year.

Michelle Johnson majored in Graphic Design at RIT. She has been involved with the Detroit Sign Company-Deaf Theatre and several NTID productions, including ***The Last Dance*** and ***The Good Person of Setzuan***. Miss Deaf Michigan 1987-89. This past summer, she and 2 other Deaf people completed more than 1,500 miles of an RIT-sponsored bicycle trip to promote environmental awareness.

John Kinstler majored in Graphic Design at RIT and appeared in NTID productions of ***Carousel*** and ***Macbeth***. In 1987, he founded *Signatures*, a student sign-song group, to increase the Deaf community's awareness of music and help educate hearing people about Deaf culture. This is his third year as a *Sunshine Too* member.

John Miller majored in Accounting at NTID; received his A.A.S. in 1991. Was actively involved with the Department of Performing Arts, appearing in ***The Good Person of Setzuan***, ***Adam and the Experts***, ***Marriage***, etc. In addition to theater skills, he possesses circus skills such as juggling, riding a unicycle, balance board, and tumbling.

Larry Nehring is experienced with all aspects of theatre production. Made his directorial debut with ***Rosencrantz and Guildenstern are Dead*** at University of Rochester (UR). Attended Eugene O'Neill Theatre Center's National Theatre Institute. Performed professionally in University of Buffalo's Summer Shakespeare Festival. Received B.A. in English and Theatre and M.F.A. in Deaf Education from UR.

Karen Tsukada has appeared in many UR productions and NTID's ***Marriage***. B.A. in Psychology from UR. Has done research in linguistics, perception, and education, but her first love is theater and music. Participated in a variety of singing groups; styles ranging from gospel to classical. Only recently began her involvement with sign language and Deaf culture, but her future interests certainly lie in this direction.

OSF PORTLAND/TYGRES HEART: THEATRICAL THRILLS

As part of their ongoing commitment to accessibility, the Oregon Shakespeare Festival/Portland and Tygres Heart Shakespeare Company will present Sign-interpreted performances of each of the plays in their 1991-92 seasons. OSF Portland will present one interpreted noon matinee of each of its 5 productions. At Tygres Heart, one regular evening performance and one family matinee performance of each of its 3 productions will be interpreted.

Dates for the performances are as follows:

OSF Portland

Fences	Thursday, November 14, 12 noon
Season's Greetings	Friday, December 13, 12 noon
The Guardsman	Thursday, January 23, 12 noon
Betrayal	Thursday, February 27, 12 noon
King Lear	Thursday, April 2, 12 noon

Tygres Heart Shakespeare Company

The Two Gentlemen of Verona	Friday, November 1, 8 p.m. Saturday, November 2, 2 p.m. family matinee*
Macbeth	Friday, February 21, 8 p.m. Saturday, February 22, 2 p.m. family matinee*
Richard II	Friday, May 1, 8 p.m. Saturday, May 2, 2 p.m. family matinee*

*Family matinees are 90-minute versions of the plays with added narration to help illuminate the play for young audience members.

OSF Portland and Tygres Heart employ two interpreters for performances of Shakespearean productions, and one or two interpreters for other classic and contemporary works. OSF is offering interpreted performances for the third year at its theatres in Portland and Ashland. Tygres Heart also presented interpreted performances last year, in its premiere season.

Performances take place in downtown Portland. For ticket and reservation information, call the OSF Portland Subscription Office (503-274-6588) and the Tygres Heart Box Office (503-222-9220) through Oregon Relay Service's TDD lines: 223-1353 or 1-800-526-0661 outside free calling area.

BAH, HUMBUG!

A Christmas Carol, from the classic story by Charles Dickens, will highlight the New York Deaf Theatre's holiday

season. The play, a favorite of young and old for more than 100 years, has been newly adapted for the sign-language stage by internationally-noted director **Alfredo Corrado**. He will direct his ensemble cast through the streets of Victorian London and introduce audiences to new visions of Scrooge, Tiny Tim, and Bob Cratchit. Cast includes **Alan Barwiolek**, **Ronald Berger**, **Elena Blue**, **Lisa Dennett**, and **Arthur Hurson**, performing various roles.

Corrado, a Gallaudet graduate, studied theater design with NTD co-founder **David Hays** from 1968 to 1975. In 1976, he became a founding member of the International Visual Theatre of Paris, France, and served as its artistic director until last year. This is the first production he has directed since his return to the U.S.

NYDT's production opens December 6 and runs for 9 performances at the Chelsea Guild Theater, 441 West 26th Street, in Manhattan's Chelsea section. Evening performances are at 8 p.m.; weekend matinees at 2 p.m.

For ticket information, write "Box Office," New York Deaf Theatre, P.O. Box 1560, New York, NY 10011.

WEIR WINS 1991 SAM EDWARDS COMPETITION

Actor-writer **Aaron Bruce Weir** has won the second annual Sam Edwards Deaf Playwrights Competition. The competition is named in memory of noted Deaf performer **Sam Edwards** and is sponsored by NYDT, which he helped found in 1979.

Weir's play, ***Twenty-Five Cents***, a one-act drama that deals with the ambitions of a young deaf man struggling to break through the social limits imposed by his deaf peers, was selected by a national panel of judges.

Weir, 41, attended Kansas School for the Deaf and Gallaudet. "I have been a farmer, construction worker, factory assembler, real-estate agent, licensed practical nurse, home remodeler, and an executive director of a social-service agency for the Deaf," he says of his pre-theater life. Since then, he has attended Arizona State University, acted with Fairmount Theatre of the Deaf, and attended NTD's summer program. "I am currently cruising the roads of Ohio bringing good cheer to young audiences wherever they may be."

For information regarding NYDT's 1992 Sam Edwards Deaf Playwrights Competition, write to "Playwrights Competition" (at above address).

LAMBERT, BUZZARD, STERNBERG NAMED TO BOARD

Three prominent members of the New York-area community have been elected to NYDT's Board of Directors. **Abigail Yowell Lambert**, **Henry L. Buzzard**, and **Martin L.A. Sternberg** will serve 2-year terms.

Lambert, of Little Neck, NY, graduated from Gallaudet and received an M.S. in home economics from the City University of New York. She taught at the high-school level in West Virginia and at Lexington School for the Deaf. Now retired, she serves as recording secretary for the New York City Civic Association for the Deaf.

Buzzard, of White Plains, NY, was educated at Central Institute for the Deaf in St. Louis, MO, and Teachers College High School, Charleston, IL. He received his B.A. from Wabash College, IN, his M.A. from Clark University, MA, and his M.L.S. in Library Science from the University of Illinois. He was a librarian at New York School for the Deaf, White Plains, NY, and held other library positions. Now retired, he is currently a lay reader at St. Ann's Church for the Deaf. Together with the late Rev. **Otto B. Berg**, he co-authored **Thomas Gallaudet, Apostle to the Deaf**. [See "Faith and Energy" in last month's **DEAF LIFE Plus**, p. 20.]

Sternberg (Forest Hills, NY), a former NYDT board member, is professor at Adelphi and Hofstra universities. Best known for his definitive and best-selling work, **American Sign Language: A Comprehensive Dictionary**, he has extensive theatrical credits and affiliations. He served as sign-language coach to **Anne Bancroft** and **Patty Duke** in the original Broadway production of ***The Miracle Worker***. He has performed most recently in NYDT's production of ***Veronica's Room***. He was nominated for both Emmy and Peabody awards for his 10-part series on sign language, ***Speaking with Your Hands***, which aired on NBC from 1975-77.

BARWIOLEK APPOINTED TO NYSCA

Alan R. Barwiolek, co-founder of CHALB Productions and NYDT Board member, has been appointed to serve on the Theatre Panel of the New York State Council on the Arts (NYSCA).

Barwiolek, widely known as "Al B" within the Deaf community, will serve a one-year term. As a Theatre panelist, he will assist the Council in carrying out its responsibilities by participating in the review and recommendation process of applications, and in developing policies and guidelines to improve its response.

NYSCA is the nation's largest arts council. Established in 1960, it is a funding agency providing financial assistance towards the activities of nonprofit cultural organizations statewide. It is committed to ensuring that artists have the freedom to create; that arts organizations have the means to present; and that audiences have the opportunity to experience the varied and rich cultures of America. Says Barwiolek: "I welcome the opportunity to bring Deaf representation to such a prestigious {respected} council and to serve equally with peers from the State's theatre community. I look forward to this new learning experience and the challenge during these

difficult times of [decreasing] government funding."

Barwiolek (New York City), was educated at Western Pennsylvania School for the Deaf, received his B.A. from Gallaudet, and M.A. from New York University. He is currently a full-time professor at Union County College in Cranford, NJ.

CURTAIN UP!

Access Theatre has completed casting for the world premiere of ***Flavia and the Dream Maker***, a musical based on the popular book of the same name by Santa Barbara's internationally-known greeting-card artist and writer, **Flavia Weedn**. (See last month's "News Briefs," pp. 11-12.) Award-winning dramatists **Doug Haverty**, **Shelly Markham**, and **Bob Garrett** have adapted the book to the stage. Access Theatre Artistic Director and Founder **Rod Lathim** is directing the show, and **Dan Mojica** will choreograph. Opening date: November 8.

Anne Jacoby ("Flavia") of Santa Maria, is familiar to Santa Barbara audiences for her critically-acclaimed {praised} performance in the title role of Santa Barbara Civic Light Opera's ***Annie***, and as Wanda in ***The Alto Part*** at Ensemble Theatre.

☆ **Noah Gaines** ("Willie"), 9, is already a veteran performer. In addition to numerous acting roles in Santa Barbara Civic Light Opera productions, he is an accomplished dancer whose specialty is tap.

☆ **Patty Neumeyer**, who happens to be blind, is playing the role of Mama. A member of Access Entertainment Services, she recently performed a recurring role in the CBS television series ***WIOU***, playing opposite **Dick Van Patten**. She has performed professionally as a vocalist for the past 10 years and contributed her talents to numerous stage productions with Santa Barbara's Gilbert and Sullivan Operetta Company.

☆ **Clark Thorell** ("Jack") has performed in a number of films, television, and stage works. Currently featured in several national commercials, he is also a vocalist and musician with the Los Angeles folk/jazz band, "TSSSS."

☆ **C.J. Jones** (the "Hanky Man") and **Fran Ripplinger** ("Mammo") are accomplished Deaf actors. Jones travelled with the Broadway tour of ***Children of a Lesser God*** and with the NTD, with whom he received a special Tony Award. He is also an accomplished television performer. Ripplinger is the Vice-Chair for the National Performers with Disabilities of the Screen Actors Guild and is Public Relations Director for the Deaf Entertainment Foundation. [See **DEAF LIFE**, March 1991.] Her many television and stage credits include ***Trapper John, M.D.***, ***C.H.I.P.S.***, ***Twelfth Night***, and ***Scarecrow***.

☆ Interpreter/Actor **Michael Purcell** will perform in ASL, adding another visual dimension to the show. In addition, this production will introduce Descriptive Services, a system of describing the actions on stage to blind audience members through a small receiver.

Flavia and the Dream Maker is Stage Manager **Kathleen Parsons'** third Access Theatre production, her first two being ***The Boys Next Door*** and ***At Long Last Leo***.

Rod Lathim says, "An exciting element of rehearsals has been working with our Deaf actors and blind actress, who are communicating in sign language. Teaching Patty, who is blind, to feel the movements of her fellow actor who is signing to her, and having her learn the timing so she can reverse-voice-interpret is incredible! Watching a blind actress communicating with an actress who is Deaf is the sort of experience that reminds me of what Access Theatre is all about."

MILLION-DOLLAR LEGS & SCHOLARLY ENDOWMENTS

Julie Newmar came to Gallaudet University on October 2 to kick off its Centennial Celebration of the School of Education and Human Services (SEHS), marking 100 years in training teachers of deaf children. Newmar has a 10-year-old deaf son, John, who attends school in Los Angeles. The invitation-only event took place on the Kendall Green campus.

Best known for her role as Catwoman in the 1960s television series ***Batman***, Newmar is the daughter of a Ziegfield Follies girl and has enjoyed a long and illustrious {success-fame-honor} career in show business as an actress, dancer, choreographer, and pianist. On Broadway, she starred in ***Silk Stockings***; ***Li'l Abner***; ***Marriage Go Round*** (for which she won a Tony Award); ***Damn Yankees***; and ***Guys and Dolls***. Her film credits include ***Seven Brides for Seven Brothers***; ***Marriage Go Round***; and ***MacKenna's Gold***. Television audiences remember her for appearances on ***The Twilight Zone***; ***Love, American Style***; ***Fantasy Island***; ***Doug Henning's Magic Show***; and ***Buck Rogers***. Her legs are reportedly insured for $1,000,000.

As honorary hostess of the celebration, Newmar talked about her experience in obtaining quality education for her son. She also announced the newly-established Centennial Endowment Fund which will help provide opportunities for faculty and students, including a special scholarship fund for young Deaf people in the education and human-service fields, an annual lecture series, and a program for ongoing faculty research and development, the establishment of a special mentor support system to provide ongoing assistance to new Gallaudet graduates entering professional fields, and the endowment of a faculty chair. The endowment goal is $3,000,000 by 1994.

CSUN TECHNOLOGY CONFERENCE: COMING UP!

Another reminder: Planning is well underway for CSUN's Seventh Annual, International Conference, "Technology and Persons with Disabilities," to be held at the Los Angeles Airport Marriott Hotel, March 18-21, 1992. A few of the special events:

- a "conference-within-a-conference" on "Virtual Reality" with **Jaron Lanier**, Founder and CEO of VPL, Inc., as keynote speaker. Lanier coined the term "Virtual Reality," to describe 3-D interactive imaging.
- a "conference-within-a-conference" on Voice Input/ Output.
- the $10,000 prize-winning entry of the National Science Foundation/Johns Hopkins University, National Search for Computing to Assist Persons with Disabilities.
- meetings of the Alliance for Technology Access and Rehabilitation Technology Associates just before the CSUN conference, on March 15-17
- and much more.

The impact of Voice Input/Output on Persons with Disabilities will receive major emphasis at the conference. CSUN's last conference drew 2,000 persons from 42 states and 19 foreign countries, and included 225 speakers and 102 exhibitors. "Speech synthesis and speech recognition are creating tremendous opportunities for persons with disabilities. We want to keep the spotlight on these technologies."

Two CSUN researchers, Dr. **Marshall Raskind** and **Neil Scott**, have developed a new speech-synthesis device, "SoundProof," for persons with learning disabilities. "SoundProof" is manufactured by PulseData of Christ Church, New Zealand and distributed by HumanWare of Sacramento, CA. "SoundProof" will be prominently featured at the CSUN meeting.

CSUN held a special conference devoted entirely to Voice Input/Output in Palm Springs, CA, October 1-3. At that time, 40 experts in the field determined national priorities. This resulted in a national publication. Dr. **Harry Murphy**, Conference Director, says: "We will pick up where the Palm Springs conference left off. We'll start by sharing the priorities that were determined in Palm Springs. Then we'll continue to build interest in the field around voice technologies."

Limited scholarships are available for parents and persons with disabilities. For more conference information, contact:

Dr. Harry Murphy
Conference Director
California State University, Northridge (CSUN)
18111 Nordhoff St.—DVSS
Northridge, CA 91330
Phone: (818) 885-2578
FAX: (818) 885-4929
Email: HMURPHY@VAX.CSUN.EDU

THE GLOBAL KEYBOARD

The Austrian Computer Society, in conjunction with the Technical Institute of Vienna, has announced plans for its "3rd International Conference on Computers for Handicapped Persons," to be held in Vienna, Austria, July 7-9, 1992.

CSUN's Dr. Harry Murphy, U.S. representative to the Conference Planning Committee, has spoken at the previous conferences in Vienna and Zurich, and says: "This is a marvelous, worldwide conference. There is a great deal of activity in Europe and elsewhere that is of interest to us in the United States. The conference is a wonderful international forum for sharing ideas about technology and persons with disabilities."

A "Call for Papers" has been issued, along with an "Invitation to Exhibit," with deadlines of December 15, 1991. Papers dealing with research, practical applications of technology with disabled persons, and demonstration projects are solicited {wanted}. To receive a "Call for Papers" or registration information, contact Dr. Murphy at the above address.

NCI HONORS SEN. HARKIN

Sen. Tom Harkin receives a "Words for the World" award from NCI's Lily Bess in recognition of his leadership with the ADA and the decoder-chip bill.

On July 30, Senator **Tom Harkin** (D-Iowa) received a "Words for the World" award from the National Captioning Institute (NCI) in recognition of his many legislative contributions to ensuring equal access for Deaf and hard-of-hearing

people.

In presenting the award, **Lily Bess**, Vice President, External Affairs at NCI, cited the Senator's "long-standing commitment to equal access for all disabled people. He is a hero to the [Deaf] community; he has always been sensitive to the problems associated with deafness."

Sen. Harkin was the chief architect of the Americans with Disabilities Act which guarantees that people with disabilities be provided with equal access to employment, communications, public transportation and accommodations. He also succeeded in pushing the Television Decoder Circuitry Act through Congress last year. This law requires that all new televisions be manufactured with built-in decoder circuitry to enable viewers to receive captions without additional equipment.

He is the chairman of both the subcommittee which oversees education policies for children with disabilities and the appropriations subcommittee which funds those programs as well as captioned programming.

Speaking of the award, NCI President **John E.D. Ball** said, "We want to recognize those members of Congress without whom our cause would be years behind schedule. Senator Harkin has been outspoken in recognizing the value in extending the captioning service for the benefit of all deaf and hard-of-hearing people."

As most of our readers already know, Sen. Harkin has announced his intention to enter the Presidential race. One way or another, we want to keep him up there on Capitol Hill.

DEAF AWARENESS, YANKEE-STYLE...

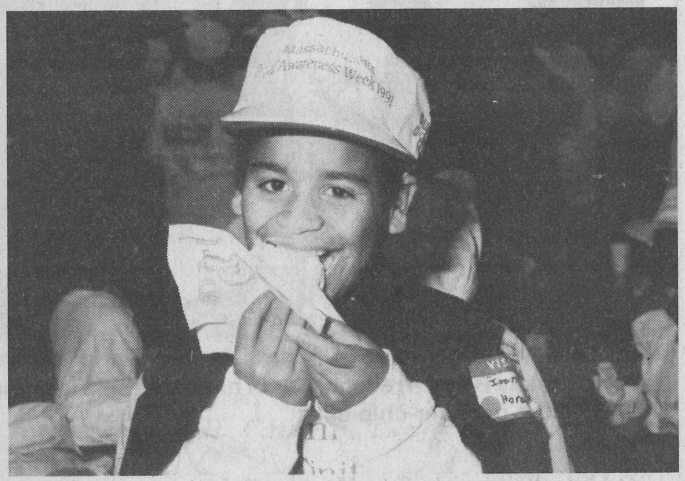
This year, September 22-28 (i.e., the last week in September) was designated "National Deaf Awareness Week." In Massachusetts, over 70 events were planned to celebrate, educate, inform, and share in the rich culture and history of Deaf people.

On September 26, over 650 enthusiastic Deaf and hard-of-hearing students students attending pre-school, elementary, and junior and senior high schools gathered together to participate in a community Field Day in celebration of National Deaf Awareness Week. It was held at Newton North High School, Newtonville, MA, and hosted by the EDCO Program for the Deaf and Hard-of-Hearing. The excitement and pride were indescribable—900 pairs of "Flying Hands" waving in the air in response to Commissioner **B.J. Wood's** opening remarks.

There were cultural and athletic activities which served to remind participants of the diversity and talent of the Deaf community. Awards were given to the posters which best illustrated the theme for Massachusetts Deaf Awareness Week: "Communication DEAFinitely Makes a Difference."

The sole sponsor was Dunkin' Donuts. Its Boston Ad Hoc Committee supplied a grant which covered the cost of T-shirts and caps for all participants, bus transportation for the various schools and programs from throughout the state, interpreters, and a photographer to document the historic day. In addition, all attendees were treated to Dunkin' Donuts.

Students came from every imaginable setting—residential, day, mainstream, collaborative. Schools included EDCO at Newton North, The Learning Center for Deaf Children in Framingham, Horace Mann School for the Deaf and Hard of Hearing in Allston, READS Collaborative in Lakeville, The Cape Cod Collaborative, Boston School for the Deaf in Randolph, Beverly School for the Deaf, Hayden Hearing Impaired Program in Dorchester, and Clarke School for the Deaf in Northampton. Many schools for the deaf and hard-of-hearing sent their entire populations, including staff. A number of students mainstreamed alone in their home communities came with their teachers and interpreters.



Hector "Tito" Saez of Horace Mann School, chomps into a donut at the Deaf Awareness Field Day celebration. His expression says it all! (Both: Tom Stankowicz/Night Sparks Photography)

T-shirts, pride, and fun for all: Bernie Kenney, Vice President of Marketing at Dunkin' Donuts (second from right), which sponsored the Field Day, with other participants, and T-shirts. From left: Stacy Del'Olio of Horace Mann School; Carolyn Kenney; David Heilbraunner, Assistant to Mr. Kenney. Right: Anne Stulzman, interpreter.

In addition to the professionals, a large number of volunteers worked to ensure the Field Day's success.

All who had the privilege of attending this first-of-its-kind event had a fun-filled day. It gave them an opportunity to celebrate their heritage and enhance their sense of community.

...AND FROM FANWOOD TO CONGRESS

On September 25, Congressman **Benjamin A. Gilman** (R-Middletown, NY) addressed his colleagues {others-equal} in the U.S. House of Representatives acknowledging "Deaf Awareness Week." The week of September 22, 1991 was formally honored by proclamation in both Westchester and Orange Counties, New York. County Executives **Andrew O'Rourke** and **Mary McPhillips** made the declaration at the urging of students from the New York School for the Deaf, White Plains, NY ("Fanwood").

His remarks, as published in the **Congressional Record**:

> Mr. Speaker, I am pleased to rise today in support of Deaf Awareness Week which is being celebrated during the week of September 22, 1991, in Orange and Westchester Counties of the 22nd District of New York.
>
> I want to take this opportunity to commend Westchester County Executive Andrew O'Rourke and Orange County Executive Mary McPhillips for designating this week as Deaf Awareness Week. Additionally, I want to commend the students in the New York School for the Deaf in [White Plains], New York, for initiating this important declaration.
>
> Deaf Awareness Week provides a special opportunity to recognize the accomplishments of Deaf people and to draw our attention to the needs of the differently-abled. Last year's passage of the Americans with Disabilities Act marks an important first step toward equal rights and opportunities for our Nation's 43 million disabled citizens. Despite the recent progress, events such as Deaf Awareness Week also serve as a reminder of the ground we have yet to cover.
>
> In the hopes of continued progress in this area, Congressman **Ramstad** of Minnesota and I have formed the Republican Research Committee Task Force on Disabilities, the goal of which is to improve the quality of life for individuals with disabilities.
>
> Again, I wish to commend the students of the New York School for the Deaf for bringing the importance of this issue and this week to the attention of both local and Federal elected officials. I urge my colleagues to join in support of Deaf Awareness Week and the recognition of the accomplishments of our deaf citizens.

ROWLEY NAMED TO FANWOOD BOARD

On September 23, **John Dean**, Chairman of the Board of NYSD, announced that **Clifford R. Rowley**, class of 1960, had been nominated for and accepted a seat on its Board of Trustees. Dean, a partner with the New York law form of Milbank, Tweed, Hadley & McCloy, made the announcement at a "kickoff" reception for the new "KIDS Fund."

Rowley, who received his B.A. in Chemistry from Gallaudet, has been employed for 26 years by Lonza Research and Development in Annandale, NJ. His current position is Process Development Chemist.

A distinguished Fanwood alumnus, he has received numerous awards, including the New York Society for the Deaf's 70th Anniversary Award ("for unique and important contributions to the quality of life in the Deaf Community") and Lonza's Successful Innovation Award. He was also invited to serve on the Governor's Task Force on Services for Disabled Persons. He holds membership in more than 25 organizations.

TELL A STORY, MAKE A VIDEO, WIN A PRIZE

As part of its celebration of Deaf Awareness Week, Dr. **Thomas F. Colasuonno**, Headmaster, announced that Fanwood is sponsoring "The First Annual Video Contest for the Deaf."

The competition is open to all schools for the deaf and to any organization of the deaf, provided that school-aged students participate in the process. The theme chosen for this year's competition is "ASL Storytelling."

Participants may choose a previously-published story, or may submit an entry based on an original piece. The video, which must not exceed 5 minutes in length, must include voice-over or be captioned. Multiple entries from a school or organization are welcome. All entries must be received by 4 p.m. on February 3, 1992 to be considered for an award.

Gold, Silver, and Honorable Mention awards will be given. Winners will be announced in April. A distinguished panel of judges include actress **Linda Bove**; Bernard Bragg; **Ann Marie Bryan** from **Deafvision**, Inc.; **Kathryn Edmundson**, Director of Captioning at CBS; and **Ronald Goldleaf**, a public-relations consultant from New York City.

For a complete list of rules and an entry form, contact the Development Office, NYSD, 555 Knollwood Road, White Plains, NY 10603, or call (914) 949-7310 (TDD/voice).

TWO NEW GUIDES FROM NICD

A new booklet is available from the National Information Center on Deafness (NICD) at Gallaudet University: **Mainstreaming Deaf and Hard-of-Hearing Students: Questions & Answers—Research, Readings & Resources**. It presents mainstreaming as one educational option and suggests some considerations for parents, teachers, and administrators. Topics include: defining mainstreaming, how teachers and administrators can implement {start-work} an effective mainstream placement, and questions parents can ask when evaluating an educational program. Also included are research findings, a bibliography, and additional resources to contact. It was developed with input from parents, teachers, interpreters, and educators in the field of regular and deaf education.

Also available is a newly-revised and expanded edition of the popular **Growing Together: Information for Parents of Deaf and Hard of Hearing Children**, which answers questions often asked by parents of children with a hearing loss. In a question-and-answer format, it covers such topics as: acceptance, communication, discipline, education, and working with schools and professionals. Added to this edition is an extensive listing of questions that parents can ask when exploring program or school options for their children, and also information on the relationship between genetics and deafness.

For ordering information, contact NICD, Gallaudet University, 800 Florida Ave., N.E., Washington, D.C. 20002. Tel. (202) 651-5052 (TDD); (202) 651-5051 (voice).

SECOND LADY QUAYLE HONORED AT DRF GALA

Second Lady **Marilyn Tucker Quayle** was honored by the Deafness Research Foundation (DRF) at its 9th Annual Gala-Benefit, "Listen For Those Who Can't," on October 28. She was presented with DRF's 1991 Distinguished Achievement Award, given each year for outstanding support of research on the ear and its disorders.

Mrs. Quayle, Honorary Director of DRF, has made the needs of deaf people one of her priorities. She frequently visits schools for the deaf to speak of the importance of recognizing deafness as an invisible handicap. She has videotaped public-service announcements on behalf of deaf citizens for the Federal Emergency Management Agency (of which she is an Advisory Board member), and has been actively involved with the Alexander Graham Bell Association for the Deaf. This personal interest dates back to her childhood; she grew up with a deaf sister.

At the Gala, DRF also recognized the work of two organizations on behalf of those with ear disorders:

Richard Thomas, National Chairman of the Better Hearing Institute, received the 1991 Education Award for BHI's work to inform hearing-impaired people and the general public about hearing loss and available medical, surgical, and amplification assistance.

Larry Goldberg, Director of The Caption Center, the world's first television captioning agency, received the 1991 Media Award for its contribution to improving television access for deaf and hearing-impaired viewers.

The evening was hosted by **Louise Fletcher**, Academy Award-winning actress and DRF Board member. **Elly Lessin** of The Lessin Group presented a Broadway salute to Mrs. Quayle. **Robert J. Arrix**, President of DRF and President and CEO of Capital Sports, Inc., and **Joy A. Silberman**, liaison for Mrs. Quayle in New York, co-chaired the event.

NIELSEN SPARKLES FOR BHI

Leslie Nielsen, star of the current box-office smash ***Naked Gun 2-1/2***, will be featured in new Better Hearing Institute television and magazine public-service announcements (PSAs), thanks to special grants from Gennum Corporation, Microtronic, and Starkey Laboratories. The projects are scheduled for winter release.

Nielsen, who uses hearing aids, is a veteran of over 60 movies and more than a thousand TV appearances. Among his noted hit roles were the loopy doctor in ***Airplane!*** and Police Lieutenant Frank Drebin on the TV series ***Police Squad!*** He recreated the Drebin role in ***The Naked Gun*** (1988) and again in the 1991 sequel, ***Naked Gun 2-1/2***.

Nielsen joins BHI's award-winning PSA series that has featured almost 100 prominent personalities who benefited from modern hearing help and who encourage others to similarly overcome their hearing loss.

The new television PSA, jointly funded by Gennum and Microtronic, will be issued to 780 television stations, major networks, and cable outlets. Major consumer and medical magazines as well as specialty publications will receive Nielsen's new magazine PSA, made possible by a Starkey grant.

The television PSA was the third project in two years funded by Gennum, above and beyond its ongoing support as a BHI sponsor. Gennum has funded many other BHI special projects (including booklets on nerve deafness and tinnitus and two camera-ready features for 14,000 publications), co-sponsored two television PSAs, and annually makes a major contribution to BHI's "Run for Better Hearing."

Denmark-based Microtronic is a new BHI project sponsor. It produces high-quality components for the hearing-aid industry, including a line of miniature potentiometers, telecoils, and switches.

In addition to Starkey's ongoing support as a BHI sponsor,

it has funded other special BHI projects, including TV and magazine PSAs featuring legendary race-car champions **Al** and **Bobby Unser**, and TV messages starring Nieman-Marcus co-founder **Stanley Marcus**.

JANUS ADDS TDD SERVICE...

The Janus Group of Mutual Funds (based in Denver, CO) now offers TDD service, allowing for a much quicker response in obtaining account information. TDD callers can communicate directly with a Janus Investor Service Representative. "We are excited about this new feature as it will be very convenient for our [Deaf] investors," says **Lisa Parker**, Telecommunications Manager for the Janus Group. The service is available at 1-800-525-0056 between 7:00 a.m. and 6:00 p.m. Mountain time.

Prior to the installation of the TDD line, Deaf shareholders had to write a letter or utilize a relay service. This wasn't just temporary inconvenience. With mutual-fund investments, timing is crucial {extremely important}. In order for callers to execute a transaction at a specific day's price, the call *must* be received prior to that day's close of the New York Stock Exchange.

...AND SO DOES THE BUTTES

The Buttes, a mountaintop resort in Phoenix's Valley of the Sun (Tempe, AZ), now offers TDDs for guests. Two Minicom IV's are available for guests and employees who may need to call a friend of family member while they're working. One staff member, **Phillip Henderson**, using a TDD, made such a great impact in his position that he was nominated as Employee of the Month.

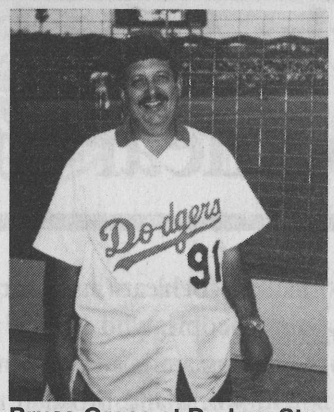
"In the past, our [Deaf] guests and employees had to rely on family members or friends to complete telephone calls for them," said **Tom Littleton**, The Buttes' Director of Marketing. "Now, with TDD accessibility, direct and private communication is possible."

According to a **USA Today** article (August 1991), the Americans with Disabilities Act soon will make it mandatory {legally-must} for hotels to offer TDDs. The Buttes is also planning to add closed-captioned TVs.

SUNSHINE & THUNDER AT DODGER STADIUM

Bruce Gross was recently chosen as the Los Angeles Dodgers' "Education Hero" by the Los Angeles County Office of Education for his 18 years as a teacher of Deaf children and his work with the World Recreation Association of the Deaf (WRAD).

According to **Harvey Drut's** article in the **Antelope Valley Press**, Gross was guest of honor at the September 21 Dodger game against the Atlanta Braves, "which came in the midst of a tight pennant race." The weather was beautiful—sunny and warm. Gross "was given the V.I.P. treatment before and during the game"—he received personal congratulations from Dodgers manager **Tommy Lasorda**, and an official team cap, uniform shirt, and commemorative book. He told Lasorda that the Dodgers would win the game that night. (They did, against the odds.) He "was introduced to the Dodger Stadium crowd as part of pre-game ceremonies and even had his picture put up on the huge Diamond Vision screen." The crowd gave him thundering applause.



Bruce Gross at Dodger Stadium: honored as "Education Hero."

"Gross was joined at the game by his parents, **Bernard** and **Eva**, sign-language interpreter **Paulette Caswell**, WRAD-USA Treasurer **Steve Mutti**, WRAD-USA membership director **Ken Goulston** and 14-year-old **Omar Talamantes**, one of Gross's students, and the boy's parents." It was, said Gross, "a very exciting experience."

Earlier this year, Gross was one of 5 recipients of J.C. Penney's Golden Rule Award for outstanding volunteer service to the community. He "teaches a dozen deaf and hard-of-hearing students in kindergarten through fifth grade in a county special-education program located in a center adjacent to Manzanita School in Palmdale," CA.

BITS & PIECES

☞ **Holiday Greetings:** The American School for the Deaf is selling a commemorative holiday card this year in conjunction with the school's 175th anniversary. It features a beautiful line drawing depicting ASD's Hartford campus around the 1840's and is printed on high-quality recycled paper stock in full color. The cards were made possible, in large part, through the generosity of the Hartford Insurance Group, which funded their printing. ASD was located at the present site of the Hartford Insurance Group until 1920, when it moved to its current West Hartford location. For more information, call ASD at (203) 727-1422 (TDD) or (203) 727-1300 (voice).

☞ **NET Gain:** New England Telephone customers who use TDDs will be listed in a new free directory to be published next spring, containing the names, addresses, and telephone numbers of TDD users, state agencies, emergency services, and businesses equipped with TDDs. TDD users can be listed by calling 1-800-231-0232 Monday-Friday, 8 a.m.-8 p.m. Deadline: November 30.

Frequently Asked Questions About Cochlear Implants

What is a cochlear implant?

A cochlear (inner ear) implant is a device designed to provide sound information for people who have a profound sensorineural hearing loss in both ears. A cochlear implant is an option that may allow individuals to interact more easily in the hearing world and broaden their educational, occupational, and social opportunities. The Nucleus 22 Channel Cochlear Implant is the only cochlear implant released by the FDA for use in adults and children. Presently, there are nearly 4,000 people with the 22 Channel Implant worldwide; over 800 are children.

Who is a candidate for a cochlear implant?

The general criteria for cochlear implants are:

- Age 2 years and older
- A profound hearing loss in *both* ears
- Little or no benefit from hearing aids or vibrotactile devices
- No medical contraindications
- High motivation and appropriate expectations
- In addition, children should be enrolled in an educational or therapy program that emphasizes the development of listening skills

Is there an upper age limit?

No. To date, the oldest recipient was 89 years old when she received her 22 Channel Implant. Furthermore, Karl Horn, M.D., of the Presbyterian Ear Institute in Albuquerque, New Mexico, recently conducted a study of the daily functional benefits of the 22 Channel system in adults 65 years and older. He concluded that: "Older cochlear implant patients receive the same benefits from the device as their younger counterparts."[1]

Is an implant appropriate for individuals with nerve deafness?

Yes. The cochlear implant is designed for individuals who have a profound sensorineural hearing loss. This type of a hearing loss is often called "nerve deafness." Individuals who are using the implant successfully include those who were born without normal hearing, lost their hearing early in life, recently lost their hearing, or have had their hearing impairment for a long time.

How much benefit will an individual receive?

Users of the 22 Channel Cochlear Implant receive a wide range of sound information that may be useful in recognizing environmental and speech sounds. Implant recipients have demonstrated a number of benefits, including improved ability to detect environmental sounds, as well as improved speech recognition, lipreading, and speech production. Benefits vary from individual to individual. No test can predict the level of success each person will receive.

Is an implant appropriate only for those who become deaf after learning to speak?

A cochlear implant can also be helpful for those individuals who are born deaf or lose their hearing at an early age, although their progress is more gradual than for those who received an implant after learning to speak. If congenitally deaf individuals receive a cochlear implant and appropriate training early in life, they can achieve significant gains in both understanding conversation and in their own speech .

[1]Horn, et al. Functional use of the Nucleus 22 Channel Cochlear Implant in the Elderly, Laryngoscope, 101, March 1991, 284-288.

Cochlear

What is required to determine if an individual is a candidate?

The implant team conducts a careful evaluation to determine if the person is a candidate. Tests include audiological assessments, a trial period with hearing or vibrotactile aids, discussions with teachers and therapists if appropriate, medical tests and counseling. The process can be stopped at any time if the implant team, the individual, or, in the case of children, the family feels that the cochlear implant is not appropriate.

What is the surgery like? What are the risks?

The surgery to implant the internal components usually takes 2 to 3 hours and the hospital stay is generally 24 to 48 hours. While it is important to be aware that there are potential risks to any surgery, few significant side effects have been reported for children or adults who have received the 22 Channel Cochlear Implant. In general, the procedure is not considered dangerous or particularly painful.

What happens after the surgery?

The implant recipient returns to the center approximately 3 to 5 weeks following surgery to be fitted with the external parts of the device. The implant system is programmed to suit each individual's needs. The implant team continues to work with the implant recipient as well as teachers and therapists if appropriate, for as long as necessary to ensure the most benefit from the device.

How much does the implant cost?

Like any sophisticated medical device, cochlear implants are expensive. Costs for the pre-implant evaluation, trial use of hearing or vibrotactile aids if necessary, the implant system, surgery, and post-surgical fitting and training are generally over $25,000. This figure will vary according to the individual's needs.

Because the Mini System 22 (the newest 22 Channel model) is approved for distribution by the FDA, many insurance carriers (Medicare, Blue Cross/Blue Shield, many HMOs), and most private insurance companies often provide full or partial coverage. An implant center can assist each individual in determining the level of coverage available. There are also service organizations and medical foundations that may be able to help individuals who have little or no insurance.

How do I find out more?

If you feel that you or your loved one may be a candidate, the best course of action is to contact an implant center in your area to discuss your particular situation. The implant team can also put you in contact with other implant recipients who can share their experiences with you. To locate an implant center near you or for further information, please call:

Cochlear Implant Information Hotline
(800) 458-4999 (V/TDD) within North America
(303) 790-9010 (V/TDD) outside North America

SCOREBOX: WDT LOGGING & SPORTING EVENTS*

All WDT sporting events are open to any qualified deaf person (and their hearing spouses/children in team events). All events must be registered for ahead of time. Entry fees, in addition to monies donated by WDT, become a pool of award money for winning contestants. The amounts awarded depend on the number of entrants for each event. A bonus of $25 is awarded to any person who sets a new record for any logging event. Trophies are awarded to winners of logging contests and other prizes may be awarded for events in other categories.

Logging contests are divided into Single and Team events. Novice logging events are open only to first-time contestants. All logging contestants accumulate points for each event of participation, with the highest point-scorer winning the event.

At the end of all logging events, the All Around Logger Award is given to the male and female contestants who have the highest total points. The Novice All Around Logger Award is given to the contestant with the highest point total in novice events. The World Trophy is given to the contestant (regardless of sex) who has the highest points in the elimination contest of the Axe Throwing event. The Sportsmanship Award goes to the contestant who demonstrates the most cooperation and assistance to the Logging Contest Committee.

SINGLE EVENTS

LOGCUTTING (Men & Women)

A 16"-diameter log elevated 12 to 18 inches from the ground is cut from one side with a chainsaw. Time starts with first cut, ending when sawed piece of slab is severed. Chainsaws are of different categories according to the power and size of the engines.

Men:
A Class —5.0 c.u. and up —24" bar
B Class —4.0 c.u. to 4.9 c.u.—20" bar
Women:
C Class—3.0 c.u. to 3.9 c.u.—16" bar
D Class—2.0 c.u. to 2.9 c.u.—16" bar

Men's A Class Chainsaw
Women's C Class Chainsaw

1st	**Ron Hase, Sr.**	1st	**Barbara Pryzbyla**

Men's B Class Chainsaw
Women's D Class Chainsaw

1st	**Ron Hase, Sr.**	1st	**Barbara Pryzbyla**

SPEED SAW CUT

A 20"-diameter log elevated 12 to 18 inches from the ground is cut with a chainsaw of B class category. Contestants make one down cut and one up cut.

Men's Speed Stock Saw

1st	**Ron Hase, Sr.**

CHOKER SETTING (Men & Women)

Contestants stand on setting pole (24" in diameter, set 4 feet off ground). At signal, contestants jump down, climb over second pole, run to a line to pick up choker (10-foot cable), jump over log, set choker on setting log and then run back to second log and touch the end.

Novice Men's Choker Setting
Novice Women's Choker Setting

1st	**Allen Deniston, OR (12.4)**	1st	**Coreen Farquar, CA (16.26)**
2nd	**Howard Verig, MN (14.06)**	2nd	**Dawn Ramos, CA (17.63)**

3rd **Erwin Dawson, CA (14.52)**

3rd **Wanda LeCoure, CA (18.64)**

AXE THROWING (Men & Women)

From a distance of 20 feet, contestants throw a double-bitted axe at a target 3' in diameter with the bull's eye at 60 inches off the ground.

Men's Axe Throwing

1st **James Celestine, OR (13)**
2nd **George Mangum, CA (12)**
3rd **Ken Landrus, WA (12)**

Women's Axe Throwing

1st **Toni Larizza, OR (12)**
2nd **Sandra Gordon, WA (11)**
3rd **Brenda Mangin, CA (11)**

SINGLE BUCKING

With a bucking saw, contestants cut a slab from a log not more than 18" in diameter, which is cradled and elevated between 6 to 12 inches.

Women's Single Bucking

1st **Marion Rich, OR (2:09.59)**
2nd **JoDee Dike, CA (2:28.65)**
3rd **Shannon Jones, OR (3:10.50)**

STANDING BLOCK CHOP

Using an axe, contestants chop a 10" turned log fastened to a 26"-high chopping stand.

Men's Standing Chop

1st **James Celestine, OR (28.84)**
2nd **Ron Hase, OR (48.19)**
3rd **Fred Eggers, WA (49.72)**

POLE CUTTING

Contestant carries a wedge, gas tank, axe and either a C or D Class chainsaw, and must cut 1" off each of four 6' lathe trees 8 feet apart, demonstrating proper handling of chainsaw. 21 men competed for the top 3 spots.

Men's Pole Cutting

1st **Michael Wilson, CA (29.45)**
2nd **Jeff Richard, MT (32.37)**
3rd **Jim Wilkinson, OR (32.38)**

OBSTACLE POLE BUCKING

Contestant must cut 2" slice off obstacle pole after beginning and before ending with hand touching top of obstacle tree.

Men's Novice Obstacle Pole

1st **Gerald Williams, CA (10.91)**
2nd **Allen Deniston, OR (11.07)**
3rd **Ken Landrus, WA (11.62)**

Women's Novice Obstacle Pole

1st **Karun Caradia, CA (14.04)**
2nd **Dawn Ramos, CA (14.87)**

TEAM EVENTS

DOUBLE BUCKING (Men & Women)

Using bucking saw, teams of two (same sex) cut slab from log.

Men's Double Bucking

1st **Fred Eggers, WA**
Ron Hase, OR

Women's Double Bucking

1st **Marion Rich, OR**
Sharon Jones

Novice Men's Double Bucking

1st **Steve Fewell, OK**
Ricky Luellen, OK
(51.87)
2nd **Doug Ellis, CA**
Tony Ortiz, CA
(54.77)
3rd **Erwin Dawson, CA**
Justin Toca, CA
(57.56)

Novice Women's Double Bucking

1st **Coreen Farquar, CA**
Jamie Farquar, CA
(1:16.59)
2nd **Debbie Cumberland, CA**
Rosemary Hennessey, MD
(1:26.01)
3rd **Jeann Crecoli, CA**
Wanda LeCoure, CA
(1:44.19)

JACK & JILL BUCKING

Using bucking saw, teams of two (man and woman) cut slab from log.

Novice Jack & Jill Bucking

1st **David Murray, CA**
Rosemary Hennessey, MD
(48.72 sec.—new record)
2nd **Mike Anderson, CA**
Susan Motyunski, CA
(55.68 sec.)
3rd **Carl Burrt, MA**
Jayne Hughes, Canada
(56.30 sec.)

CAMP TALOALI RELAY

Two teams of five persons each complete a series of 3 events: single bucking, chainsaw cutting with C Class chainsaw, and choker setting. The fifth person of each team is the designated tagger/manager and is responsible for tagging each person on the team to begin his/her event as prior events are completed. Timing starts when single-bucking contestant cuts log and ends when choker-setting contestant taps log.

1st **Ron Hase**
Jim Celestine
Rod Kuher
Linda Morton
Toni Larizza

JULIAN SINGLETON'S EVENT

Two teams consisting of two men and two women each will stand at starting line, except for logger with chainsaw, who stands next to log to be cut (100 feet from starting line). At a signal, the logger cuts off 2 pieces of log 12" long, runs to starting line (leaving saw on ground), and tags the second man. Judges will shut off saws and remove from area. The second man splits the logs in 4 pieces per log (8 pieces total) with an axe, then runs to the starting line to tag one woman. One woman pushes a wheelbarrow and both may load it with all 8 pieces of log and then push load to starting line. Winner is the team with shortest time.

1st **Ron Hase**
Fred Eggers
Marion Rich
Sharon Jones

HORSESHOE PITCHING CONTESTS

The contestant who scores 21 points against his/her opponent wins that game and advances to the winner's bracket. The final winner is the contestant who has beaten all other contestants through successive eliminations. All contestants are 18 years of age or older.

Men's Horseshoes Singles

1st **Don Miller, KS**
2nd **Duane Lisac, OR**
3rd **Bob Dennis, OR**

Women's Horseshoes Singles

1st **Joyce Holloway, OR**
2nd **Jeannette Daviton, CA**
3rd **Linda Morton, OR**

Women's Horseshoe Doubles

1st **Joyce Holloway, OR**
Linda Morton, OR
2nd **Doris Berman, FL**
Joanne Helmick, NY
3rd **Jeannette Daviton, CA**
Joyce Vann, KS

CHAINSAW WOODCARVING CONTEST

Using only a chainsaw, each contestant carves an object out of a piece of log within an 8-hour time limit. Winners are awarded points for originality, neatness, and difficulty of craftsmanship. The contestant with the highest score wins first-place position and the artwork becomes the property of WDT. All other art is auctioned off and proceeds go towards the prize money for the following year.

WDT BEER DRINKING CONTEST (Men & Women)

Teams of 4 men or 4 women (no mixed) with 1 captain per team, compete in relay fashion against another team one by one until all other teams have been eliminated. Mugs of beer are drained one at a time by each member of the team, with penalty points awarded for: starting early; leaving any beer in mug; spilling beer on mouth, chin or table; or standing up before the end of the contest. The first contestant to bang his/her mug on the table wins that round for his/her team. The winning team is the one with lowest penalty points.

Beer Contest/Men	Beer Contest/Women
1st Beer Freaks II	1st LumberJills
Richard Chipman	**Lisa Martin**
Howard Thomas	**Julie Carson**
Steve Kappell	**Debbie Davis**
Bobby Blackburn	**Cass Bertling**
Ken Fisher	**Stephanie Wharton**
2nd I-5	2nd Big Gulp
Steve Longo	**Linda Reaves**
Rex Barlow	**Glenda King**
Dale Wilson	**Laura Hatchette**
Tony Ortiz	**Toni Larizza**
Ed Martin	**Ginny Szpakowski**

BEER KEG THROW

Contestants throw, toss, heave or swirl an empty beer keg (men) or empty "pony" keg (women) from starting line. The contestant who throws the keg the furthest wins a case of beer, one for each sex.

NEW EVENTS

ARM WRESTLING

Men's Division
Heavyweight Class
Andy Helm (WA)
Middleweight Class
Pat Huston (WA)
Lightweight Class
Jeff Richard (MT)
Flyweight Class
Sean Longdo (CO)

Women's Division
Heavyweight Class
Sandra Gordon (WA)
Middleweight Class
Renee Everson (MT)
Lightweight Class
Jean Marie Hunter (CA)

MUD WRESTLING/Women

Heavyweight Class
Sandra Gordon, WA

Middleweight Class
Irin Olofson, CA

Lightweight Class
Toni Larizza, OR

VOLLEYBALL

1st Germans

Rainer Schultz, Susanna Von Scheven, Gunter Simon, Frank Stadde, Rosemarie Albrecht, Andreas Luhmann, Simon Kollien, Oliver Hofman, Peter Schiak

TUG-O-WAR

1st Oregon II (from British Columbia)

Tom Playeymann, Dennis Uisulat, Bruce Shetton, Mimo Flanjak, Randy Skelton, Ricky Webster, Jan MacAlister, Keith Cole

2nd Washington I

Greg LaKey, Steve Yackley, Bruce Catron, Robert Gilland, Jeff Richard, Mike Dinkins, Ricky Spencer, Tandy Beechinor

3rd California I

Steve Fewell Sr., Shelly Fewell, Davona Willard, Gary Stein, Kirk Phipps, Charlotte Phipps, Ricky Luellen, Terry Breckner

DARTS CONTEST

	Men's Single	Women's Single
1st	**Benand Broadhead, CA**	**Mary Warnke, OR**
2nd	**Steve McCullough, CA**	**Toni Larizza, OR**
3rd	**Howard Thomas, OR**	**Janet Rodgers**

	Darts/Blind 301	Darts/Blind 501 Doubles
1st	**Howard Thomas, OR**	**Daniel Rocker, CA**
	Wanda LeCoure, CA	**Susan Neal, CA**
2nd	**Dave Fontana, CA**	**Mark Kastner, WA**
	Mary Warneke, OR	**Edith Heber, WA**
3rd	**Mark Kastner, WA**	**JoAnne Crocoll, CA**

TIMBERFEST GOLF TOURNAMENT

1st **Brighton/Bass (69)**
2nd **Deve/Lange (70)**
3rd **Farovitch/Keyser (72)**
4th **Maynard/Swaim (72)**

*Not all listings and scores are final or complete.

BREAKING THE SILENCE

CONTINUED FROM *DEAF LIFE*, PAGE 29

you since you are a sensitive person" (paraphrased). At another point when I was using some early sign, he said, "Dr. Zinser, you have beautiful hands. A deaf person can tell whether or not a beginning signer will be good at it. You need not worry; you will be a good signer." I remain grateful for his encouragement.

We talked about the programs to train and test faculty in ASL. I expressed my commitment to learn and to pass the examinations required of new faculty who are not deaf.

After I returned home from the committee interview, Phil Bravin called to tell me I was one of 6 semi-finalists and that my on-campus interviews were scheduled for February 9 and 10.

February 1988:

After many in-depth questions on the phone, Phil Bravin and I decided we should meet face-to-face. He was eager for all candidates to have all the information they needed and wanted before the campus visit. He was on a business trip, so stopped in Greensboro. His interpreter, Jan, came in from Washington, D.C. at his request. We talked in depth about academic and fiscal matters at Gallaudet, deaf education, Deaf culture, sensitive issues such as various points of view on genetic counseling, problems of alienation, differences of philosophy on matters such as whether or not hearing undergraduates should be admitted to Gallaudet.

Mr. Bravin was warm, open, and candid. He seemed pleased by the range and depth of my inquiries.

I also talked with Jane Spilman by phone about complex fiscal matters and administrative issues, and asked if I could meet and talk with the former president, Dr. Jerry C. Lee. I knew he was not at Gallaudet any longer, but needed to talk with him. Normally a candidate would meet the sitting president on a campus visit. Jane Spilman drove Jerry Lee to Greensboro for a lunch with me. It was important to learn his perspectives and knowledge of challenges associated with the mission, budget and planning, personnel administration, programs, policies, Congress, the COED Report, audit activities, alumni relations, fundraising potential, etc.

Campus Visit

Henry, the man who drove me to meetings, was a delight. Mid-afternoon on February 9, I obtained a quick view of off-campus facilities and programs in Washington. The evening was spent with the Search Committee over dinner at House One. It was productive in that we covered a lot of topics, and it was fun to have more informal conversations and a tour of the house. I felt good that the dinner conversation went on rather late.

February 10 was a full day of interviews. It was vigorous and enlightening. I encountered a lot of enthusiasm and occasional resistance. The Central Administration (5-6 people), Council of Deans (8 or 9), Staff Advisory Committee (5-6), Sue Ellis, Federal Relations Liaison, Faculty Senate (21), and a student group (20 or so, including Tim Rarus and Jeff Bravin, Phil Bravin's son) dealt with issues that would be expected at such interviews on most campuses and some special topics unique to Gallaudet. There were no surprises and these groups seemed quite positive and inviting toward me. They seemed satisfied with my outline of plans to achieve the acceptance and communication skills I would need.

Three of the 9 meetings I had were more confusing and contained some tension. First, the Pre-College faculty (15 or more) pressed me on questions that seemed narrow, technical, and political questions that only an expert insider might answer comfortably. They were cordial but we did not spend much time on the big-picture issues. Second, the President's Council on Deafness (6-7 people) was cordial but tense. Boldly, they expressed the desire of some people to have a deaf president and wanted to know my reaction and plans. I saw skepticism in some of them. Third, the Alumni group (6-7 people) was more comfortable, yet some were concerned about whether I would learn ASL and ever gain

acceptance by those who wanted a deaf president. Most of them seemed receptive to my answers. We discussed alumni activities and ambitions, along with athletics.

After I returned home, Phil Bravin called to tell me I was one of 3 finalists. Jane Spilman called as well. Because of my complex questions about contract issues, including tax questions, Jane Spilman sent Jim Barnes (Vice President/Administration-Business) to Greensboro to outline the relevant policies and scenarios. To ensure that all candidates had the same opportunity, Mr. Bravin arranged for the other candidates to have a contract discussion before their Board interviews as well.

March 1988:

My Board interview was scheduled for March 5. I went to Washington, D.C. early in order to meet with Provost Catherine Ingold who had been in France during my February visit to campus. On March 3, she and I had lunch to discuss deans, departments, programs, faculty governance, academic planning, future plans and goals, student services, etc.

On March 4, I spent the day walking a lot in Washington, reflecting on what I had learned through all my study and many meetings. I was excited. I felt I had a lot to offer Gallaudet; but I was concerned about the challenges in gaining the respect and confidence of those who wanted a deaf president. I had had a couple of phone calls from persons wanting me to withdraw. I expressed my view that it would be counterproductive as it would limit the Board's options in making a selection. I expressed the view that the Board had the responsibility to select the person they felt could lead the institution effectively, and surely they would exercise their legal and fiduciary responsibilities wisely. I had been sent letters addressed to Mr. Bravin by Vice President George Bush, Senators Robert Dole and Bob Graham, and former Gallaudet President Edward C. Merrill, Jr.. And, Greg Hlibok, the new Student Body President, had written me a warning. All of this troubled me, but I believed in the integrity of governance by a board and felt I would do more for the institution by remaining in the pool than by resigning. I wanted the opportunity, if the Board believed I was the best-prepared candidate. If not, fine. Moreover, I could not ascertain the scope of persons adamant to have a deaf president without regard to other attributes yet to be assessed by the Board in its final interviews.

I realize now that many people believed that all 3 finalists must be fully qualified or they would not be in the final pool; thus the inclusion of a hearing person was senseless. But that perception assumes that there is no purpose to the Board's interviews, that the Search Committee's work and campus visits are enough to make a judgment. That is not normally the case.

I saw the agitation and was not altogether surprised. Protests at Gallaudet are not unusual. Students protested the Board's decision to give Marlee Matlin an honorary degree, and now they love her.

I reflected on the challenges of growing into University status, responding to the COED Report, the Congressional pressure to become more self-sufficient by raising funds and reducing the Federal share of the budget (then $62 million).

While walking and thinking, I stopped to buy a buff-and-blue suit-dress which I wore for the interviews. I wanted to go in the colors of the University.

The Board interview on March 5 lasted four hours. It was intense, as it should be. Members probed my background, knowledge, and character. We discussed a wide range of education and institutional issues. They asked me how I would handle situation after situation and how I would approach various challenges. I asked the Board many questions also, for example, their role in fundraising. I indicated the importance of strong participation from Board members if fundraising efforts of a president are to be effective. Board commitment is a prerequisite. We spent a good deal of time on the "deaf/hearing" tensions and what I might do were I to be selected. I outlined my plans for continued study, for meeting with alumni early on across the country, for visiting

campus frequently to get acquainted right away, for seeking the counsel of Merv Garretson and Jack Gannon in developing relationships, trust, and plans.

For the first time I sensed tension in Phil Bravin, who sat together with the other deaf members and Dr. Laurel Glass. In spite of some change in moods, I did not sense I was no longer welcome.

At the end of the interview, I was reminded that the Board would make a decision the next day, on Sunday, March 6. Given the public attention and sensitivities, they wanted an immediate answer from the person offered the job, whereas normally there would be some time to think over the offer. I understood this, so simply asked the Board to give me two assurances if they ended up electing me: (1) that the vote be a strong one, not a split vote, and (2) that once the decision was made, I would be given the full support of *all* Board members, regardless of how they voted. It did not occur to me to differentiate between hearing and deaf Board members, since I looked upon all members as one board.

I had breakfast the next morning with Vincent Reed, who had not been able to attend the Board interview, and Dr. Robert G. "Sandy" Sanderson. Then I went to the airport to return home to Greensboro. Waiting for my flight, I saw two men talking in ASL, and suspected that one was Dr. Harvey J. Corson. I introduced myself. It was Dr. Corson and he introduced me to Gary Olsen. I acknowledged to Dr. Corson our mutual interest in Gallaudet, and wished him well.

Back in Greensboro, I received calls from the media and took the position that I would be happy to answer questions if I became president-elect, but until then the search was the business of the Board and only they should provide information about the process and the candidates.

Sunday, March 6-Tuesday, March 8—in Greensboro:

Late Sunday evening, Phil Bravin and Jane Spilman called to say I had been elected the seventh President of Gallaudet. I accepted. I was excited about the future, anxious about the immediate challenges, and sad for those who initially would be disappointed.

From Sunday evening through Tuesday I received constant media calls and visits—locally and from Washington, D.C.—from the **New York Times** to **TIME** Magazine. The protests expanded rapidly into a revolution. I learned of the Deaf President Now Council (DPN). Time and space here does not permit me to recount all that transpired in my life or all of my thoughts on those days. The most revealing and difficult experience was being on the 11:00 p.m. news Sunday night by telephone from my home in Greensboro and listening to the advance footage of the protest at the Mayflower Hotel in Washington, D.C. before questions were posed to me.

Now in a position of responsibility as President-Elect, I responded freely and openly with the news media. I insisted on an interpreter at all visual coverage, with Professor Ed Shroyer providing magnificent service and support. We held a press conference in Greensboro and my assistant became an instant "press secretary" by necessity. My usual job responsibilities were eclipsed by the rapidly unfolding events.

I tried to build understanding about the special qualities and constituencies and challenges of Gallaudet University. I expressed respect for the role of a board in choosing a president. I shared my concern about the rising turmoil, my hope that "healing" would begin soon, and my plans to go to the campus frequently while I phased out my job in Greensboro and prepared to assume the Gallaudet presidency July 1. I expressed my empathy for those who were disappointed that I am not deaf. I acknowledged the symbolism of the presidency and thus the value of the role model, but indicated that a president has many more obligations than being a role model. When asked about my background, I gave it openly along with my plans to learn more about deaf education, deafness, and ASL. When asked what I thought of the closing of the campus, I indicated I could not condone closing off a campus from communication and its work in teaching and research. Asked if I would withdraw, I reinforced my belief in the governance process and my

eagerness to try. I tried to avoid getting into debates on television with students or others in the Gallaudet community, wanting instead to get to campus and talk openly, and directly, with my new colleagues. I reinforced my genuine commitment.

There were signs of encouragement. Dr. Harvey Corson made a public statement of support and I called to thank him and make plans to visit him in Louisiana. I was invited to a reception at the North Carolina School for the Deaf and I planned to do volunteer work there in the months before going to Gallaudet in order to learn more. Professor Bill Marshall, Vice President of the Faculty Senate, called to discuss ways he and Neil Reynolds might help to keep people talking.

With a revolution underway by Tuesday, July 8, Jane Spilman had hired the communications firm of Peabody-Fitzpatrick to help get before the public and the campus community a University administrative position, as talks had broken down. Peabody-Fitzpatrick had done work for Gallaudet before.

A press conference was scheduled for noon on Wednesday, March 9, so Jane Spilman asked me to come to Washington, D.C. I had reached the conclusion that I needed to go into the eye of the storm anyway, as I was the target of the problem and, thus, had to become a positive part of the solution in some fashion. Normally, there would be a sitting president; here there was none, but rather a a four-person Central Administrative Management Team (CAMT) operating in the months of interim. A central deaf member of CAMT, Merv Garretson, was believed to be out of town and no one could locate him. Vice President Robert Davila was on campus. Provost Catherine Ingold and Vice President Jim Barnes were exiled. It was a crisis. I had a responsibility. Early resolution was critical if we were to avoid violence or other harms that would become inevitable as people got tired. My aim was to get on campus as soon as possible to listen, talk, and find a solution. So I flew to Washington, D.C. early on the morning of Wednesday, March 9.

Wednesday, March 9:

By 9:00 a.m. I was in the Conference Room at Peabody-Fitzpatrick with Jane Spilman, Catherine Ingold, Jim Barnes, Ken Parkinson, Myra Peabody, and Joyce Fitzpatrick.

I received a briefing on the current status. Jim Barnes had been on campus briefly to review safety and other issues; Catherine Ingold had been harassed upon trying to get on campus. Based on telephone contact with staff on campus, including Robert Davila, Catherine Ingold and Jim Barnes had a pretty good notion of the circumstances. What I learned about campus conditions and the activities led me to the conclusion that I needed to assume the presidency immediately, rather than wait until July. That option, normal as it may be, was not functional under these circumstances. The Board members had gone home, for the most part. Jane Spilman remained engaged, and Phil Bravin was in and out.

A focus on one "leader" seemed the wise move. I stepped into that assignment and began making plans.

By 10:00 a.m., I indicated that I wanted to meet with Dr. I. King Jordan and with the four student protest leaders *before* the noon press conference. That was a challenge as they were on campus, but we managed. Someone got I. King Jordan to the Peabody-Fitzpatrick offices and others arranged a meeting with the students at the Holiday Inn. While waiting, I called back to UNCG to communicate that I had taken the responsibilities at Gallaudet and would keep UNCG Chancellor Bill Moran posted on developments, but would not abandon my obligations to assist UNCG in a smooth transition.

My meeting with I. King Jordan was touching. I expressed empathy; he sought evidence of my commitment. I indicated my hope that we could work together to find a solution; that I would respect his choice to support me or not but I needed to know. After a sensitive, good conversation, he said he wanted to support me but needed first to talk with the students. I invited him to come along to the Holiday Inn where I planned

to meet them: Greg Hlibok, Bridgetta Bourne, Jerry Covell, and Tim Rarus.

I. King Jordan went into the room to see the students alone. After some time, he came out and I went in to see them. I asked if they would set their demands aside temporarily in order to openly talk together about our aspirations and the possibilities for an agreeable resolution. They were extremely hostile. They adamantly repeated their demands. Tim Rarus behaved like a different person than the one I had met during the Search Committee interview. That struck me as a significant signal of how much things had changed between February 9 and March 9. There was no openness, but for a flicker I had sensed in Jerry Covell's eyes. As we left the room 10 minutes later I reached out to Jerry Covell. "Jerry, can I have your assurance that there will be no violence on campus? I must ensure above all else that steps are taken to secure the safety of persons on campus and I do not want to step in with any provocative action if I can avoid it. Will you assume responsibility for keeping the protest peaceful?" He said he would; "There will be no violence," he said with believable conviction. I said I would trust him and his colleagues, and act accordingly. I knew time was limited.

On the way to the press conference (in the car driven by Henry), I. King Jordan indicated his willingness to support me. I thanked him and we spoke briefly about our desire to meet with the students together as soon as we could.

The press conference at the National Press Club was a challenge with some open faces, some hostile faces. Jane Spilman introduced me as president. I expressed my convictions—that the appointment is a privilege and a great responsibility, that Gallaudet is a special university, that problems should be addressed by communications on campus. I commented on the many challenges ahead, but emphasized concerns about the present circumstances. I explained that I had assumed the post earlier than intended because there was a need for someone to be in charge to focus the conflict toward resolution. I discussed the meeting with the four students and the commitment Jerry gave to ensure that there would be no violence.

During the press conference, Jane Spilman read Harvey Corson's letter of support and I. King Jordan personally commented on his intent to provide support, calling for a return to normalcy.

Questions and answers continued for quite a while. Summarizing them is beyond my scope here.

The afternoon was spent trying many avenues to open communications and to identify a way that I might get on campus. A few such efforts included these:

(1) consulted with Mr. David Tatil in relation to crisis management and securing mediation;
(2) included Phil Bravin when he came in a time or two;
(3) met with Neil Reynolds, Faculty Senate Chairman, to examine ways to remind the Senate that it had recommended me to the Board and had a responsibility to convene and assist in opening communications;
(4) met with Robert Davila to assess conditions of safety and well-being of those on campus, discuss alternatives for communication, and seek his assistance;
(5) met with Congressmen David Bonior (D-Michigan) and Steve Gunderson (R-Wisconsin).

Mr. Bonior mostly lectured. Mr. Gunderson asked me to explain why I wanted to be president. Grateful, I outlined the complex challenges and ambitious plans, along with my empathy for those disappointed and my determination to find a way to communicate with protesters about agendas. At the end, Mr. Bonior apologized for his previous statements as printed in the newspapers, and both members of Congress/Gallaudet Trustees pledged to back off for awhile and give me a chance. They affirmed the credibility of my commitment to serve, but emphasized their concerns about present circumstances. They could offer no guidance on what should be done, but wished me well in the search for resolution.

The evening of Wednesday, March 9, I was on two television programs, ***MacNeill/Lehrer News Hour*** with Judy Woodruff and Greg Hlibok, and ***Nightline*** with Ted Koppel, Greg Hlibok, and actress Marlee Matlin (via satellite). Since I was unable to make personal contact with Greg Hlibok and others on campus, I tried to utilize these opportunities to make some meaningful contact with them through the news media.

My themes on both programs were my concerns for the students, preserving the integrity of Gallaudet University and academic principles, focusing on challenges the institution faces, presidential responsibilities, and my desire to be given a chance at least to talk with people. The symbolic nature of the presidency and desire for a deaf role model dominated the conversations. I acknowledged this value, but tried to put it in perspective with many other presidential responsibilities. Marlee Matlin was very agitated and accusatory, I felt, assuming a "who-does-she-think-she is?" attitude. I noted her experience in being protested once by the students and asked her advice. She had none. Greg Hlibok continuously reiterated the 4 demands, in a very articulate manner. I emphasized my desire to meet and talk with students, faculty, and staff. I met Greg Hlibok backstage, introduced myself, and shook hands. Greg was very professional. His interpreter, however, gave me a prolonged hostile glare.

I went back to my hotel, called my parents to say I was fine, and slept.

Thursday, March 10:

I was on ABC's ***Good Morning America*** program with Greg Hlibok and Mr. Gary Olsen from the NAD. We covered much of the same themes and more, e.g., the COED Report. I met them behind the set, with a chilly response except from Greg Hlibok who extended his hand with a hint of warmth and compassion.

When I returned to the Peabody-Fitzpatrick offices, Myra Peabody indicated that invitations were expected or had come from Mr. Tom Brokaw (NBC News Anchor) and Mr. Peter Jennings (ABC News Anchor). I refused, saying that the media opportunities to that point were quite enough to portray my concerns and hopes, and to set the stage for people to see that a reasonable person was making reasonable efforts. I could not see anything to be gained by continuing to use my time in media activities when I needed to work toward some solutions along with Jane Spilman, Catherine Ingold, Jim Barnes, Sue Ellis, and anyone else willing to help. Jerry Lee came to Washington, D.C. with Robert Spilman to offer support. Jane Spilman and Jerry Lee went to Capitol Hill. We all worked to find productive means to deal with the conflict and determine a course of action.

During the day we met periodically to plan strategies to get into communication; and then each person went off to work on a specific effort. I cannot cover the full range of activities and efforts pursued on this day. I will highlight only a handful:

(1) We tried to obtain help in making contact with protesters, such as from one or more of the members of Congress who were members of the Gallaudet Board—Senator Daniel K. Inouye did not want to get involved, Mr. Gunderson sent a letter and press release of support, but Mr. Bonior had gone ahead with public statements supporting the protest, and saying that Federal funding would be threatened if I did not resign. Then Reverend Jesse Jackson, Moe Biller, President of the American Postal Workers Union, and other political figures jumped in.

(2) We tried to engage the higher-education community for reinforcement of principles of governance, academic freedom, communications, and alternatives, with limited success in reaching area presidents. A few tried to help, such as by making calls to members of Congress.

(3) We communicated frequently with Gallaudet campus faculty and staff via telephone to secure assessments on the campus mood and safety.

(4) We tried to encourage a Faculty Senate

meeting, but an assembly of faculty eclipsed this duly-elected group and "elected" 3 faculty members to represent the faculty on the DPN Council. Faculty had abdicated their normal governance structure and responsibilities.

(5) We tried to arrange a meeting of deans in a neighborhood church, but few were available.

(6) We met with the Head of Special Operations with the District police in order to examine reasonable ways to get me on campus. I wanted to walk on campus with peaceful police actions to secure the way in one entrance and maintain that open access for at least a few days so that I could come and go. I wanted to meet there to discuss and find a suitable agenda. After much discussion with the Head of Special Operations, it was not possible to get the personpower needed to accomplish this until the next week; and I would not agree to sign an affidavit committing to prosecute anyone arrested.

(7) We considered ways to close campus early for spring break and ways to make up educational time lost. We were mindful of a tight budget with an earlier reduction of 4.6% and more anticipated reductions with the Gramm/Rudman/Hollings Deficit Reduction Act.

(8) We tried to secure mediation services of former President Jimmy Carter, whom we thought the students might accept, but could not secure assistance from one Congressional representative who was in a position to make the necessary contact.

These and other efforts were unsuccessful. Meanwhile, we learned that the House of Representatives' Subcommittee on Select Education was calling a hearing for the next Tuesday, and there were plans for a massive weekend rally. Late in the day, a parent, Bill Seltzer, had visited his two children and their friends on the Gallaudet campus and he was very skeptical that anyone there would agree to mediation, negotiation, or communication. He was deeply concerned about the conditions and mood developing there.

In the early evening, we gathered in a room at the J.W. Marriott Hotel.

We each shared impressions from our various activities of the day and assessed the circumstances. On campus, people were getting tired and edgy. Outside influences were escalating.

I had no interest in forcing control. We had found no reasonable means to establish contact and communications on campus. It was truly a civil-rights movement by and for the Deaf. Such realization meant we needed a wholly different paradigm for bringing about resolution than the standard "pick-the-most-qualified-administrator" mandate. It was time for an answer.

So, I resigned. As president, I could not find a shared future agenda, the administration was in exile, the faculty had abdicated, the students would not meet, the campus was closed, and the institution needed to get back to into its purposeful business of education and research. As an individual, I was very empathetic with the meaning that particular presidency had as a symbol for the full capability and self-determination of the Deaf and hard-of-hearing individuals. As an educator, I had to break the deadlock and make way for a positive resolution that respected the values of the movement as well as the values of academic integrity. My aims became these—to warn against anarchy, while embracing the gains of self-respect in the Deaf community, and to pave the way for normalcy and growth of Gallaudet University, while warning against the insularity of turning inward on the last glowing goals of the firestorm.

I went to work in another room to prepare my comments for the news release and a press conference for the next morning. Myra Peabody and Joyce Fitzpatrick were helpful, as were others, in reviewing drafts.

The announcement of my resignation was released. Jane Spilman and Catherine Ingold called to inform key people—Board members, deans, faculty leaders, etc. No one could reach Dr. Frank B. Sullivan as his line was busy and no one wanted to make telephone calls after midnight.

I went to my hotel, called my family and colleagues whom I knew were concerned. I went to sleep in peace, knowing I had done the right thing. I was not defeated, nor was I a victim, but rather I had changed roles to meet the needs of the circumstances. Now I had a meaningful responsibility to serve the institution and higher education generally by what I would say the next day.

Friday, March 11:

I awakened early and turned on the morning news to view footage of cheering students in the gymnasium at Gallaudet University upon learning of my resignation. In the office at Peabody-Fitzpatrick were flowers and telegrams of support and welcomes to return to Greensboro.

The 10:00 a.m. press conference at the J.W. Marriott Hotel was a memorable experience. Ken Parkinson moderated; Jane Spilman, Catherine Ingold, Dr. Frank B. Sullivan, and I were on stage. I felt strongly about the responsibilities I felt that I had, and made my statement with conviction. The attitudes on the faces of journalists were positive, receptive, and compassionate. Hard questions were asked, but with diplomacy. Catherine Ingold did a magnificent job, responding with depth, given her years of experience at Gallaudet, and signing for herself. I felt compelled to comment on some controversial questions such as stating my belief that hearing Board members do need to gain at least an elementary skill in signing, but that it was unrealistic to expect volunteer Board members to become proficient since they led busy lives and had only periodic contacts with Gallaudet and Deaf communities.

The most tender experience I had that day involved a Gallaudet student. During the extended question-and-answer period, Catherine DeLorenzo, editor of **The Buff and Blue** (Gallaudet University's student newspaper), asked me, "Dr. Zinser, would you meet with some students?" I smiled and said, "Yes, that is what I have been trying to do for two days." She asked, "When?", and I answered, "Today, tomorrow, next week, next month . . . whenever they would like." I knew an invitation likely would not come soon, but I wanted them to know I was receptive. Later when the formal press conference was over, I looked for Catherine DeLorenzo in the crowd. We had a warm exchange and I used a few elementary expressions in ASL.

The reaction of media personnel were meaningful also. Barbara Harrison conducted a thoughtful interview in the hotel lobby; and two senior reporters, one from the **New York Times**, waited a long time to greet me leaving—just to offer some warm compliments and good wishes, no questions at all.

Aftermath:

Leaving the press conference, I jokingly said to Myra Peabody and Joyce Fitzpatrick, "Maybe I will go buy some large shades (sunglasses) and a big hat and go over to the campus to see what is going on." In any event, we had a nice lunch, then I returned to my hotel room to write an "Op-Ed" requested by the **Washington Post**.

I returned to Greensboro on the evening of Saturday, March 12 and was greeted warmly at the airport by 70 or more friends and colleagues. My office assistant had gone to my house and left a hot dinner and a warm fire. A welcome sign with the "I-L-Y" sign was put on the front porch and yellow ribbons were tied to the trees in my front yard by a crew of friends and colleagues. What a magnificent testimony of compassion and friendship.

I wrote in detail my recollections from 1983 to the present, starting with an all-day writing session on Sunday, March 13, and finishing 10 days later. Monday morning, March 14, I returned to work to pick up where I left off at my UNCG job. At the Cabinet meeting that morning at 9:00 a.m., Chancellor Bill Moran simply said, "Fancy seeing you here; welcome back." Things got back to normal quickly. I sent telegrams, e.g. to Greg Hlibok and the students, wishing them well in "their day in the sun"; and wrote a letter of congratulations to I. King Jordan.

In the weeks following the infamous days in Washington, D.C., I had many memorable contacts related to it. It was a great pleasure for me to learn that the students at Gallaudet gave me

my own ASL namesign: an "E" held over the heart. Jack Gannon and his wife, Rosalyn, visited me at my home for an extended interview for his book, **The Week the World Heard Gallaudet**. I enjoyed them immensely. I was asked to speak at a dinner with the Gallaudet Alumni in North Carolina, which I enjoyed very much. I was interviewed by some people trying to do research on the events. I wrote an editorial for the local newspaper.

While attending a conference on Blacks in higher education in Washington, D.C., I went to see colleagues at the American Council on Education and other organizations. They gave me rich and interesting perspectives on their views about the events around Gallaudet, and they were highly complimentary toward my role and behavior.

A student at UNCG with whom I had worked on various projects, Pete Walker, talked with me a lot. He is deaf and grew up in a mainstream environment. At first he was angry at Gallaudet University because he thought I would be a great president there. He had not had any experience with Gallaudet. I told him so many nice things about it that he took a faculty position there not long after he completed his Master's degree at UNCG. He has told me often how much he has been learning there—from ASL to experiences in the Deaf culture to working on his doctoral studies at another university in the Washington, D.C. area.

In May 1988, I delivered the commencement address for the School of Education at the University of California at Berkeley. I gave half a dozen other speeches. In all of them I talked about my Gallaudet experiences in the context of themes such as learning by surprise, leadership in challenging situations, cultural diversity in the curriculum, and revolutions. Students at North Carolina State University in Raleigh elected me Mentor Leader of the Year related to the events; joining their "mentor" ranks with UNC President Emeritus William Friday and former North Carolina Governor Jim Hunt.

1989:

I became the 14th President of the University of Idaho in July and enjoy the responsibilities and environment. Moreover, I met and married (July 14, 1991) a wonderful man, Don Mackin, in Idaho.

In November, I traveled to Washington, D.C. for the annual National Association of State Universities and Land-Grant Colleges (NASULGC). While there, I went to Gallaudet University for a delightful meeting with President I. King Jordan, followed by lunch at House One with him and his wife, Linda. We enjoyed sharing ideas about the presidency, Gallaudet University, and Idaho. I had to laugh when I found myself asking about the support staff available to them at House One because I was at that time struggling to defend my need to have one person support the house management and entertainment events in the president's residence. Issues related to the president's residence had emerged for me in 1983 with the Gallaudet Presidential Search Committee, and now I was dealing with such issues in Idaho. It seemed funny—something important had changed in the ensuing years, while something less important in being a president had not.

This is a good place to stop. Thank you for giving me the opportunity to share my story. Notice that I did not call it "my *side* of the story." There are many stories, not sides of one story. My story is just one patch in a larger quilt that will one day tell the whole story—maybe, if history is ever complete.

See next month's issue for Part 2

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By Stuart Gopen

CABLE MOVIE CHANNEL SCORECARD

Percentage of captioned programming as indicated in the title index of **The Cable Guide**:

	JULY	AUGUST	SEPTEMBER
HOME BOX OFFICE (HBO)	59%	60%	55%
CINEMAX	34%	28%	28%
THE DISNEY CHANNEL	17%	18%	18%
SHOWTIME	25%	20%	20%
THE MOVIE CHANNEL	14%	14%	12%

Company Spotlight

HBO Video has been captioning almost all their videos for the past year or more. However, some of their titles have not been captioned lately and they have often been failing to put in their magazine ads any information as to whether a title is captioned or not. They DO indicate titles available in Spanish on their ads.

Please write to them and tell them how much you have appreciated their past captioning efforts and say that you hope they will caption ALL their future product and that you want to know from their ads if a title is captioned or not. Write to:

✉✍ Mr. Eric Kessler, President
HBO Video
1100 Avenue of the Americas
New York, NY 10036

Little-known facts

Whenever you see a program in **TV Guide** that says it will be captioned and then find out it is NOT captioned, make sure you indicate this and send the entire page to:

Accuracy
TV Guide
1851 Charter Lane
Lancaster, PA 17601-5804

Major captioned home-video releases

AUGUST

Home Alone
Dances with Wolves
Citizen Kane
Awakenings
New Jack City
King Ralph
He Said, She Said
Scenes From a Mall
If Looks Could Kill
True Colors
Lonesome Dove
Queen's Logic
Book of Love
Paris Trout
Web of Deceit
Son of the Morning Star
Subspecies
Final Warning
Ironclads
Total Exposure
Hitler's Daughter
Hidden Agenda
Gallagher's Overboard
Teen Vid
Robotjox
Rosencrantz & Guildenstern are Dead

SEPTEMBER

The Rescuers Down Under
The Hard Way
The Doors
The Perfect Weapon
Nothing But Trouble
Oscar
The Five Heartbeats
The Pistol
Closet Land
Waiting for the Light
The Josephine Baker Story
King of the Kickboxers
Trancers II
The Comfort of Strangers
The Godfather Family—A Look Inside
Arena
The Palermo Connection
Twin Peaks
One Man's War
Cover-Up
Twenty Dollar Star
Jesse
American Ninja 4
Inner Sanctum
Simply Mad about the Mouse
K-9000

THE GO ANYWHERE CAPTION DECODER.

The NEW TeleCaption™ VR-100

Enjoy captioned television anytime, anywhere with the compact TeleCaption™ VR-100 from the National Captioning Institute. All you need, in addition to your TV, is ***either*** a VCR, cable converter, or satellite receiver. And, of course, the new *VR-100*.

Put it in your purse, put it in your attache case, put it in your overnight bag, put it in your glove compartment and you can have captions anytime, anywhere.

You'll have captions in minutes — with the easy hook up of your *VR-100*. Its simplistic, two-button design makes it a breeze to operate.

Captions will appear on over 450 hours a week of TV programming, and nearly 3,000 home video titles such as "Robo Cop 2", "Navy Seals" and "Mississippi Burning."

And quality! When using your VCR, you'll see the sharpest picture and caption quality you've ever seen — thanks to the video input and output jacks on the *VR-100*.

It's the new TeleCaption™ VR-100 from NCI. Another great way to have captioned television anytime, anywhere.

Call NCI at **1-800-533-9673** (voice) or **1-800-321-8337** (TDD) for the nearest *VR-100* dealer.

You're going to love the price!

nci

We bring words to your world.

NCI'S TELECAPTION™ VR-100 IS NOW AVAILABLE AT

Service Merchandise • National Catalog House of the Deaf • Harris Communications

TeleCaption™ is a trademark of the National Captioning Institute, Inc.

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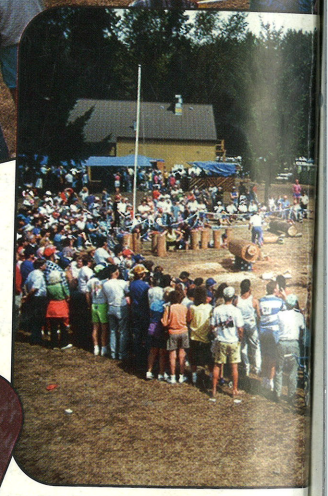

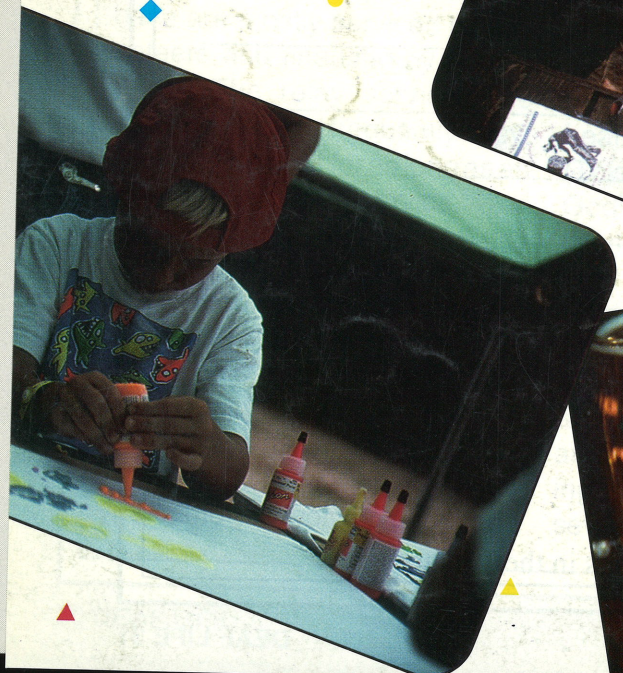

Anniversary
Talaali
Oregon
Anniversary
Talaali
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